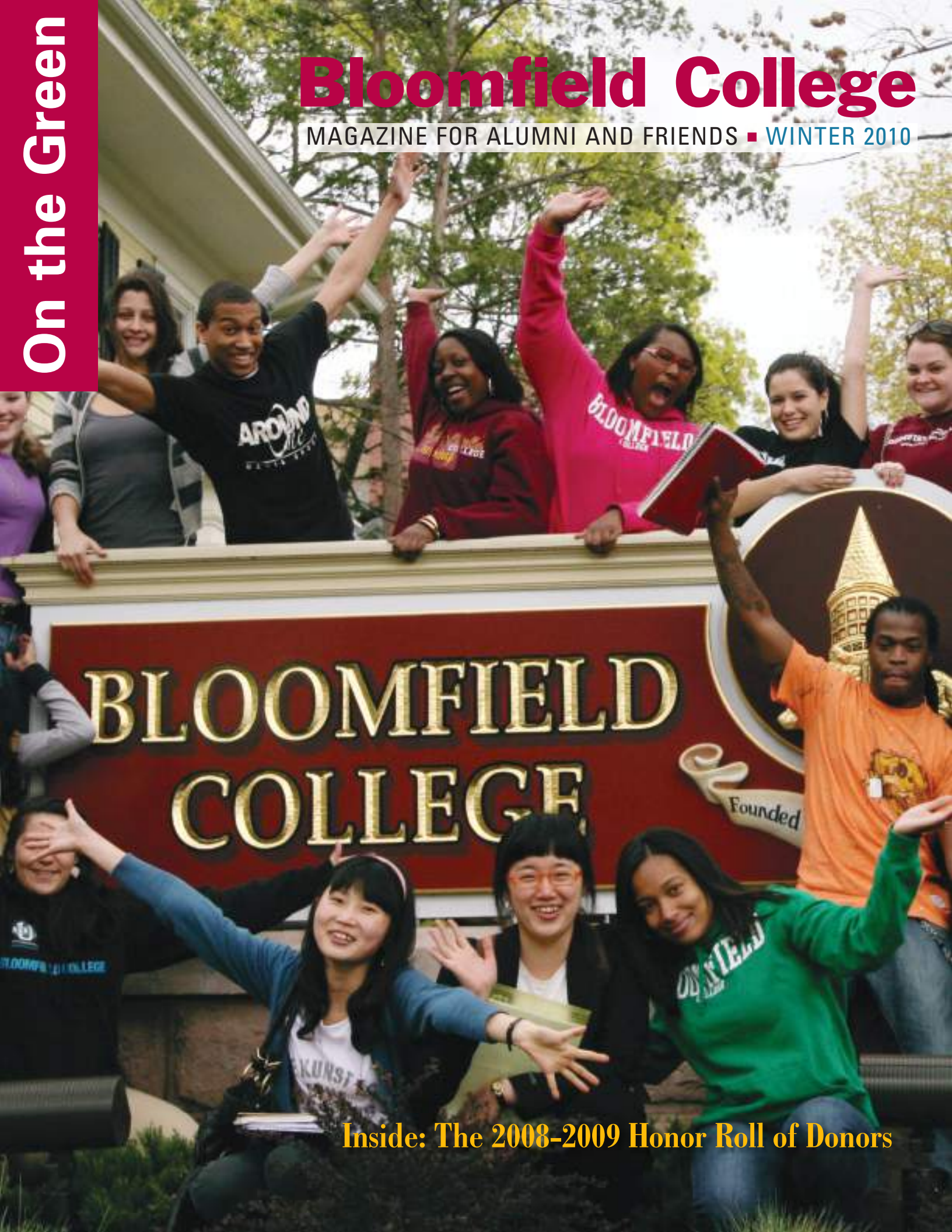


On the Green

Bloomfield College

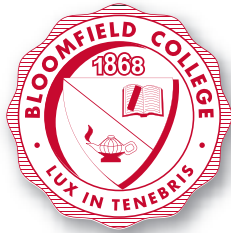
MAGAZINE FOR ALUMNI AND FRIENDS ■ WINTER 2010



Inside: The 2008-2009 Honor Roll of Donors

ON THE GREEN

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Our Mission: To prepare students to attain academic, personal, and professional excellence in a multicultural and global society.

Message from the President

This past semester has seen many changes at Bloomfield College as the community continues to foster an institution of academic, personal, and professional excellence.

Our global mission has led to opportunities for some of our students to travel the globe, expanding their knowledge not only in their chosen majors, but also of many cultures. They have made lifelong friendships with their peers in other countries and will no doubt contribute to greater understanding of global citizenship.

Bloomfield College continues to grow in enrollment, course offerings, and extracurricular activities. This is accomplished while maintaining small class sizes and relationships between faculty and students. As a liberal arts institution, we strive to create well-rounded students who are not only proficient in their chosen major, but also conversant in many other topics. This, in partnership with our emphasis on global education, is proving to be successful as more and more students are seeking academic experiences off campus as well as in the classroom.

The Presbyterian Division of Nursing was renamed the Frances M. McLaughlin Division of Nursing at Bloomfield College during the nurses' convocation with more than 250 people in attendance. This joyous occasion was marked by the announcement of recently signed academic agreements with The Red Cross School of Nursing in Korea which began with the phrase, "The Frances M. McLaughlin Division of Nursing at Bloomfield College..."

The opening of our new residence hall at 225 Liberty Street is the highlight of the semester. The complex project came in on time and within budget. This good news added to the celebration of officially opening the new 91-bed residence hall. I remember well my own experience as a resident student with the late night discussions and learning how to live in a communal environment. These experiences will enhance the lives of our students as they prepare for their life after college.

Deacon's Fest 2009, the combined alumni homecoming, open house, and parents' weekend, was a resounding success. In spite of day-long rain, old friends, prospective families, and new students' parents gathered under the big tent erected on the Quad to enjoy our growing community. See photos of the event on page 24.

We welcome three new board members: John Campbell, Hannah Richman, and Sanford (Sandy) Prater. They bring a wealth of knowledge and experience to the board and we are looking forward to working with them as we continue to move the College forward and graduate outstanding students. You can read more about them in the Board Room section.

This issue also contains our annual Honor Roll of Donors. The community is grateful to all who remember Bloomfield College in their philanthropic efforts. Our students' achievements and successes are proof of the positive impact of your gifts.

Hope to see you on campus!

Sincerely,

Richard Levao
President

CONTENTS

Bloomfield College

MAGAZINE FOR ALUMNI AND FRIENDS ■ WINTER 2010

2-3 Alumni Profile

Just being human is extraordinary – Patrick Rosal '96



4 Student Profile

From Sierra Leone to the White House

5 The Board Room

College welcomes three new trustees

6-7 Deacon Spirit

Achievements and Honors



8-12 On the Quad

Green Hearts Movement goes global



Library exhibit honors WWII veterans

History is made

Students take on the Federal Reserve Bank

Students conduct cancer research



The TICKET to a global education

Pete's Odyssey is born

Convocation 2009

13-18 Honor Roll of Donors 2008-2009



24-26 Deacon's Fest

27 Ways to Give to the Bloomfield College Fund



27 Lady Deacons to play in nationally televised game against Caldwell College



28-29 Class Notes

30 Presbyterian Nurses

Alumni Association Fall Gathering



31 If Walls Could Talk

32 Faculty News

33 Westminster Arts Center Schedule

Introducing our new look

The tower of the Westminster Arts Center has long been the official logo of Bloomfield College. It now has an updated look that reflects how the college is perceived. Dorit Tabak of Tabak Design, who designed the original logo, returned to give it a smoother, sleeker look while maintaining the familiar image.



BLOOMFIELD COLLEGE

Just being human is extraordinary — Patrick Rosal '96



Patrick Rosal '96

Patrick Rosal '96, poet and writer, amateur musician and composer, performer and teacher, and 2009 Fulbright Scholar, flunked out of Rutgers. The son of Filipino immigrants, he was encouraged by his parents to follow a practical academic path such as business law. He enrolled in Rutgers to study business and ended up as a corporate communications major. It soon became evident that this was not where he belonged. He made the move to Bloomfield College and set his path as a communications and English major, a decision that was a turning point in his personal and professional life.

“Bloomfield College was a good fit for me,” Patrick remembers. “I dreaded literature at first, but my professors gave me access to classical and canonical literature which, in turn, gave me access to new ways of thinking about my life. I came to understand literature—the reading and writing of it—as a human act with which one could develop a personal relationship.” The humanities professors opened new worlds for him, especially Paul Genega and the late Martin Kellman. Patrick recalls that Professor Kellman became his mentor who believed that “excellence comes from unlikely places.” “This belief is the beauty of the Kellman Course in the Humanities,” says Patrick. John Carey was another revered professor who inspired Patrick to engage with challenging texts.

While he considers himself a Jersey boy, Patrick maintains strong artistic ties with the land of his parents, the Philippines. He applied for and received a Fulbright Scholarship to the Philippines in 2009 and spent four months in a country that was foreign yet familiar to him. He explored the role of art and his responsibility as an artist in a democracy. “Being a Fulbright Scholar has a great reputation in the academic

“Artists are not selected from above...”

world,” Patrick explains. “But the spirit of the experience as an American in another country exploring common experiences with artists, musicians, and activists transcends the name.” He was in the Philippines during several historic events such as the death of Cory Aquino, the first president of the republic after martial law two decades ago;

the typhoons that devastated the land, and the impending national elections. “This was a lively and difficult time in the country,” he adds. As a research scholar, he had access to the history archives at Ateneo de Manila University and is working on a several projects based on his work there coupled with his conversations with Filipino writers, artists, and community leaders.

Patrick’s passion for his art flows from the concept that art is not just for an elite sector of society, but emerges from and converges into a common human experience. His own works are inspired by “what is in front of me,” and he discovered shared experiences with his global family as a local writer. He notes that he reads “local specific” poetry to international audiences and it is understood. “Poetry can call together people not normally found together,” he explains.

Sharing these experiences has led Patrick to some unusual venues to share his work. He currently teaches at the graduate level at Drew University and is affiliated with Rutgers in Camden. He has taught at the University of Texas, Penn State, and Center College in Kentucky as well as having spent several years as a lecturer and assistant professor at Bloomfield College.

He also participated in an ongoing program at the Alabama State Correctional System in which poets were invited to work with inmates in both medium and maximum security facilities. “Art has the ability to humanize people, especially, we hope, in inhumane situations,” Patrick says. “The inmates produced energetic work. We established a rapport, though they were appropriately guarded as to why a published poet might want to visit.”

So what are the ingredients that produce a Fulbright Scholar in the creative arts? “I was a good liar as a child,” he laughs. At a tender age, Patrick enjoyed honing the art of storytelling. He springs from a very artistic family; his father plays the piano and violin and his brothers are musicians and visual artists. “I thought growing up sur-

rounded by music was ordinary; that it was part of everyone’s daily life. Our society is educated to think that art is something sanctified from above and, therefore, gatekept and separate, which is not true. Artists are among us.” Growing up in the 1980s, Patrick learned to breakdance in dance crews, an art form that emerged in the Bronx as an urban alternative to gang life. He proudly maintains that he still can uprock, which are moves that simulate fighting during the dance. And he does a pretty decent baby swipe.

While art is Patrick’s passion and life’s work, his interests are widely varied. “I love the Knicks!” he proclaims. He originally intended to become a musician and composer and plays the piano, guitar, and flute. This talent has reaped it own benefits as he

has written and produced themes for local origination magazine and news shows as well as national public service announcements. Widely traveled, Patrick has a multicultural view of the world which is expressed in his work. “That writers work in strict seclusion is a myth,” he asserts. “I belong to the traditions of Aimé Césaire and New Jersey poet William Carlos Williams who found the sources of their writing in the names, places, and events culled from their own lives.”

Patrick’s message is, “Art is not the expression of the self, but the invention of it – you don’t need to be anointed, but open to art’s possibilities. Artists are not selected from above, and what artists try to make is merely an extraordinary expression of our ordinary world.” ■

Books by Patrick Rosal



Uprock Headspin Scramble and Dive

Winner, 2003 Members’ Choice Award, Asian American Writers’ Workshop
Finalist, 2003 Literary Award, Asian American Writers’ Workshop

Marking the intersection of traditional poetic craft and the raw energy of contemporary

performance-based work, Patrick Rosal’s poems ring with the music of no-frills industrial towns of northern New Jersey. In poems like “You Clubhouse Boys” and “A Good Day,” Rosal does time with B-boys and condemned men (whose misdeeds as youths forever shaped their futures). What unifies Rosal’s work—beyond his breathtaking capacity for rhythm—is a compassion that permeates even the most morally ambiguous situations. Unpredictable and breathtaking as a perfect sax solo, these poems are the indelible marks made by a world that has been simultaneously kept close and left behind.



My American Kundiman

Winner, 2006 Book Award in Poetry, Association of Asian American Studies
Winner, 2007 Global Filipino Literary Award Finalist, 2007 Members’ Choice Award, Asian American Writers’ Workshop

This pulsating collection picks up the beat and imagery of Patrick Rosal’s thrilling debut, *Uprock Headspin Scramble and Dive*. Here, though, the poet’s electric narratives and portraits extend beyond the working class streets of urban New Jersey. Modeling poems on the kundiman, a song of unrequited love sung by Filipinos for their country in times of oppression, he professes his conflicted feelings for America, while celebrating and lamenting his various heritages.

From Sierra Leone to the White House

Some students arrive at college with a lifetime of experiences that shape their decision to study a specific discipline. Few students come to college with experiences like those of **Jalikatu Mustapha '10**, a political science major with aspirations to become a lawyer.

"I have wanted to study law since I was about 9 years old," Jalikatu says. "My family is very involved in politics and philanthropy in my home country and I have been surrounded by activism since I was a child." Home for Jalikatu is Sierra Leone, a country that continues to be torn apart by the remnants of an eleven-year civil war. While she is a U.S. citizen by birth, she has spent half her life in her family's country and experienced firsthand the terrors no child should know. But what Jalikatu is doing with her

Tosheia Ballard '95 and her protégé Jalikatu Mustapha at the conclusion of the internship program.



order to avoid confrontation with the soldiers. "My parents were concerned, and although they did not say much, I saw the look in their eyes," she explains.

At 14 she returned to the United States and lived with her aunt in North Carolina. Her desire, though, was to travel to New York City to become a model. On her own, she journeyed north, got a room in the city

academic career, and anticipates graduating with honors in May 2010.

Jalikatu gained valuable experience during the summer of 2009 as an intern at the Third Annual Comprehensive Summer Internship Program run by the Newark (NJ) Department of Law. The program, the brainchild of Bloomfield College alumna **Tosheia Ballard '95**, allowed Jalikatu to work directly with attorneys and participate in a mock trial based on a real criminal case. "I learned so much from this experience," she says. "I am glad I had the opportunity and I am grateful to both Professor (Daniel) Skinner for getting me involved and Tosheia Ballard for guiding us through the program." During the internship Jalikatu also completed three courses in political science at Rutgers, earning *As* in all of them. She interned in New Jersey Governor Jon Corzine's office for the fall semester and in November 2009, she was notified that she was accepted as a White House Intern for the spring of 2010. "I'll make sure that I mention Bloomfield College to President Obama," she says.

"When I study, I study for us all."

painful memories is not seeking revenge – she is studying political science and law so eventually she can return to Sierra Leone to continue to promote the budding democracy that is taking hold there.

Jalikatu's childhood memories are of the entangled rebel factions in Sierra Leone vying for control of the government. She slept under her bed to avoid the bullets that might come through the walls and knew that jets flying overhead meant that bombs were to follow. Rebels were everywhere and Jalikatu learned early how to "stay cool" in

and started auditioning. A mutual acquaintance gave her the phone number of her future husband and she soon moved to New Jersey to live with his family. Her husband, Alpha Savage, is a 2009 graduate of NJIT with a degree in actuarial science. She applied for and was accepted at Bloomfield College, which she describes as "the best college in the world." "The professors really want you to succeed. I drive them crazy by asking so many questions," she laughs. She has been on the Deans' List for her entire

College welcomes three new trustees

As if her plate were not full enough, Jalikatu has established a foundation in her father's name to help the child victims of the civil war in Sierra Leone. The Abdul Mustapha (A.M.) Love for Children Foundation collects funds to help with educational and medical costs. Families in Sierra Leone often cannot afford the \$30 annual cost to send their children to school. And many, many children are victims of random acts of violence that have left them with amputated arms or legs.

Her philanthropic models are her parents, her academic models are her professors, and her professional model is an alumna. Jalikatu has chosen to better the world because of her experiences rather than in spite of them. She will make a difference because, in her words, "when I study, I study for us all." ■

The City of Newark Department of Law Comprehensive Summer Internship Program was created in 2007 by Bloomfield College alumna **Tosheia Ballard '95**. The program offers high school, college and law school students hands-on experience in law. Interns are assigned to an attorney, they observe trials, participate in a mock trial presided over by one of the city judges who critiques their work, and attend weekly lectures. For more information about mentoring Bloomfield College students, contact the Office of Institutional Advancement.

John D. Campbell is chairman of the Fannie Rippel Foundation. He spent 33 years as the managing director of the asset management division of Goldman Sachs before retiring. Previously he practiced law with Pitney Hardin and Kipp. Trustee Campbell has served with the VISTA (Volunteers in Service to America) Program which became part of the AmeriCorps program. He holds a BA from Princeton University and an L.L.B. from Columbia Law School. He is a former member of the Bloomfield College Board of Trustees having served from 1993 to 1995.



John D. Campbell

Sanford B. Prater is managing partner of Ridgcrest Partners, a major hedge fund. He is former senior partner and general portfolio manager with Ardsley Partners. Prior to Ardsley Partners he was with Oppenheimer and company where he served in various capacities including president of Oppenheimer Investment Advisors, co-chairman of Oppenheimer's Investment Policy Committee, and manager of Catalyst Partners, a private investment limited partnership. Prater received a BA in international relations from the University of Virginia. He currently serves on the board of the Richard Tucker



Sanford B. Prater

Music Foundation and New Alternatives for Children. He has served on the boards of the McCallie School, the New Jersey Chamber Music Society, Lees-McRae College, Mid-American Lines, the Tesoro Petroleum corporation and as well as serving on the Diaconate of the Congregational Church of New Caanan, CT and Montclair, NJ. Prater is also a trustee of the Clarioan Foundation.

Hannah Richman is the director of Friends of TEAM Academy in Newark, NJ. She is responsible for the board development, and acquiring, financing, renovating, and constructing facilities. Richman previously served as director for the Charter School Development in the Massachusetts Department of Education's Charter School Office where she authored a revised charter school application, managed the charter application process, and worked to assist the start-up of successful charter schools throughout Massachusetts. She received a BA from Oberlin College, and an MPA from New York University's Wagner School of Public Service where she worked as a research assistant for education experts Diane Ravitch and Joseph Viteritti. Richman is a graduate of Leadership Newark. ■



Hannah Richman

Sixteen Deacons earn ADA academic achievement awards

The 2008-2009 school year wasn't just a banner campaign for the Deacons on the playing fields. The Athletic Directors Association (ADA) rewarded sixteen Bloomfield College students for their outstanding work in the classroom with '08-'09 Division II Academic Achievement Awards, the highest total in the college's history. To receive the award, students must have a 3.5 GPA or higher, be a college student for at least two years, and have competed in their sport the previous academic year.

Three teams each had three recipients, with junior midfielders Erika Len and Jerrica Lavooy, and junior defender Sara Locke taking home the hardware for the women's soccer team. Senior setter Sonia Perez and senior outside hitters Brunna Coutinho and Caniece Montague received the honor as members of the volleyball team, with sophomore Nick Kipkosgei, and juniors Jennifer Bedoya and William Walsh earning the award for the cross country teams.

The men's basketball and soccer teams each had two student-athletes receive the award. Junior guard Elias Brantley and freshman guard Jimmy Lynch received the honor for the basketball team, while senior defenders Daniel Petner and Hubert Soto took home the award for the soccer team.

In spring sports, both the baseball and softball teams each had a member of their squads earn the honor. Senior infielder Ricky Maldonado represents the baseball team, with Fauna Ryerson winning the award for the softball team.

"As an athletic department, we take pride in our athletes excelling in the classroom," Bloomfield Athletic Director **Sheila Wooten '85** said. "Student comes first in the term 'student-athlete', so we are extremely proud of our athletes who've received this outstanding award."

Four Deacons garner all-conference honors

The fall season saw each Bloomfield College team field an All-Conference member in their 2009 campaigns.

In women's soccer, junior sweeper Shannon Martin was named Second Team All-CACC, the second consecutive season she earned an All-Conference nod. A first team All-CACC selection in 2008, Martin became the first player from Bloomfield College to receive All-CACC honors in consecutive years since Rachel Adamu was named First Team All-CACC in 2003 and 2004.

Martin led a BC defense that saw a decrease in goals against for the third straight year and helped Bloomfield to the best goal differential it has had since becoming a Division II member. The Deacon's goal differential of -18 placed them seventh in the conference.

"I was very happy to hear that the coaches recognized Shannon as a top defender in the conference for a second straight year," said Head Coach Rocco Constantino. "It's hard for defenders to get recognition. Shannon deserves this honor not only for the way she plays the game, but for her attitude on and off the field and for her leadership."

In men's soccer, senior fullback Jolston Wattley also received Second Team All-CACC honors. A mainstay in the Deacon's last line all season, Jolston started every game for Bloomfield in 2009, recording an assist in 15 games. Wattley's outstanding play allowed the Deacons defense to allow

Nicholas Kipkosgei '11



Shannon Martin '11



Ursula Pereira '10

just 1.8 goals per game, an average good for seventh in the conference.

“We are extremely happy and proud of Jolston for receiving this award,” Head Coach Peter-John Falloon said. “He has been one of our leaders all season long, and when you add that to his great play as a defender, he’s one of the guys we simply could not lose. He’s one of the main reasons we are where we are as a team, so it’s great to see him recognized by the CACC for all that’s he’s done for our program.”

In women’s volleyball, senior Ursula Pereira, a former CACC Rookie of the Year, earned a First Team All-CACC selection.

The driving force behind the Lady Deacons’ offensive attack, Pereira was been voted CACC Player of the Week once in the 2009 season, and has made Honorable Mention for the award on four separate occasions. She averaged 3.77 kills per game, totaling 332 in the 2009 season and also finished second on the team with 34 service aces, and tops on the club with 52 blocks.

“We are extremely pleased to have Ursula receive this recognition,” Head Coach Anthony Valbrun said. “She has been an

outstanding player for Bloomfield College throughout her four years here, and we will certainly miss her next season. She had a marvelous season this year, so it’s great that the other coaches in the league recognize the kind of player she is.”

The cross country teams were also fortunate enough to have a runner earn an All-CACC selection, in junior Nicholas Kipkosgei. His time of 28:30.52 earned him an eighth-place finish at the CACC Championships, helping lead the Deacons to a fifth place finish in the event.

“Nicholas has been an outstanding runner for us throughout his career here, so it’s great for him to make the All-CACC team this year,” Head Coach Jerry Wimberly said. “He’s a great student-athlete, so this award is a great example of the type of runner, and of the type of person he is.”

Magical run concludes fall season

The fall campaign saw banner performances from each of Bloomfield’s sports teams. The women’s soccer team improved their win total from a season ago, the cross country teams posted solid showings at the CACC Championships, and the women’s volleyball team was in the thick of the CACC playoff race until the season’s final day.

But the fall season was marked by a run worthy of Cinderella’s envy, courtesy of Coach Falloon’s men’s soccer team.

All season long, the Deacons had searched for the team unity that had eluded them in the year’s early going. They were finally able to come together in the latter stages of the season, as the CACC Tournament approached. Their opening round match was a 4-1 thrashing of Philadelphia University, setting the

stage for a date with top-seeded Wilmington University in the semifinals.

It took 90 minutes plus 20 minutes of overtime soccer, but neither team could find the back of the net, leaving only a shootout to decide the winner. Deacon’s keeper Steven Alonso capped his brilliant performance with two huge saves in the penalty kick round, and junior Cristian Raigoza put the top-seeded Wildcats away with a goal on the Deacons’ fourth penalty shot, sending the squad into pandemonium as they streaked the field in celebration.

Having taken down Goliath, all that was left was a finals victory over Nyack College to cap the dream season. But the Deacons found an underdog that was destined for the crown in the Warriors, who prevailed 1-0 in the season’s final match.

“While we came up short, I’m very proud of our players and of our program for making it as far as we did,” Head Coach Peter-John Falloon said. “We came together as a team, and this is a season that will help our program grow for years to come.”

For more Deacon’s Athletic news and schedules, please check the website at <http://www.bcdeacons.com/>



On right is Deacon’s Evans Tagoe

On the Quad

Green Hearts Movement goes global

During the summer 2009, nine students participated in the Global Advocacy Institute for Climate Change in Dikili, Turkey. Funded by the PBI grant to support STEM subjects (science, technology, engineering, mathematics), the students joined their peers from around the world to study the impact of global climate change and how they can develop messages of awareness to bring to their home countries.

The students returned to Bloomfield College with new ideas about how to enact positive environmental change at the college and community. They formed a campus club, Green Hearts Movement, and kicked off their first event by allying themselves with a world-wide event to create increased awareness about the effects of climate change. On October 24, the club offered an afternoon of education, games, activism, speakers, and a march to Foley Field to form the numbers 350. This was done in conjunction with more than 5200 similar events held all over the world promoted by 350.org. The number 350 is significant in that it is considered to be the safe level of CO₂ (parts per million) in the earth's atmosphere. Currently the level is at 380 ppm. The goal of the global effort is to create awareness of individual, community, and national carbon footprints and what can be done to reduce them in order to bring that number back to 350 ppm.

More than 110 people of all ages marched to Foley Field to create the 350 shape. In spite of the rain, the marchers were greeted by support of passing cars and pedestrians. Once the shape was created on a very muddy field, the hearty participants marched back to the Deacon's Den for pizza, games, educational talks, and dancing. ■



Students, staff, faculty and members of the Bloomfield community march to Foley Field to form the number 350 as part of a world-wide climate change advocacy event.

Library exhibit honors WWII veterans

The exhibit was dedicated to a small group of little known, but perhaps some of the most daring Naval combatants of World War II: the torpedo boat crews. These ships were small, fast, and agile, and extremely dangerous due to the on-board torpedo launchers. More than once during World War II, a handful of those little deadly boats helped decide the course of an entire battle and executed seemingly impossible missions.

They were called the “mosquito fleet” because of their unique combat tactics. Using speed and agility, dodging enemy fire, PT boats approached enemy ships, stung them with well aimed torpedo volley and immediately withdrew.

The objects in this exhibit were graciously provided by Mrs. Annmarie Battista, head of circulations for Bloomfield College Library in honor of her father, Otto “Woody” Genuario, who served as a naval seaman on Patrol Torpedo (PT) Boat 227. ■



Mrs. Battista displays the artifacts from her father's heroic actions on a PT boat during WWII.



Lambda Theta Alpha holds annual luncheon honoring Latina women. Members of the Lambda Theta Beta chapter from left are Jessica Barbosa, senior nursing student, president of Greek Council and VP of Lambda Theta Alpha Beta chapter; Sharon Escobar, alumna; Taisha Cortes '05, Indhira Reyes '04, Altagracia Batista, sophomore nursing student; Karishma Patel, senior psychology student and president of Lambda Theta Alpha Beta chapter.

History is made

For the first time in Bloomfield College's history, an academic division was named for an individual. The Presbyterian Division of Nursing, founded in 1968 as a baccalaureate program for nursing students, was renamed the Frances M. McLaughlin Division of Nursing at Bloomfield College in honor of the woman with the vision to create a program that involved a greater degree of academics, practical experience and guidance. In a combined celebration of the nurses' convocation and the rededication ceremony, the audience gained insight about the evolution of the nursing program at Bloomfield College.

Frances M. McLaughlin N'45, H'90, or Fran as she prefers to be called, had a vision of a place where nursing students would receive a more comprehensive education to become highly skilled, highly educated, compassionate practitioners. She realized the value of a more comprehensive education for nursing students and approached Bloomfield College to start a baccalaureate program. After fund raising and curriculum development, the first class of nursing students was admitted in 1968 to the Presbyterian Division of Nursing at Bloomfield College. Fran served as a professor, chair of the division and the president of the Presbyterian Nurses Alumni Association for many years, endearing herself to generations of students, her faculty and staff, and her fellow alumna.



From left are Dr. Neddie Serra, current division chair, and former division chairs Frances M. McLaughlin N'45, H'90 and Dr. Carolyn Tuella.

During the renaming celebration, President Levao summed up Fran's personality by saying that Fran is the very embodiment of charisma. Dr. Marion Terenzio, vice president for academic affairs and dean of faculty, told the audience that during a trip to Korea with Dr. Neddie Serra and Dr. Peter Jeong to sign articulation agreements with that country's universities' nursing programs, the agreements began with the phrase, "The Frances M. McLaughlin Division of Nursing at Bloomfield College..." Dr. Terenzio thanked Fran for her international influence on educating nurses.

Dr. Neddie Serra, chair of the newly named division, remarked that this is a momentous occasion and thanked Fran for establishing a school with vision and clear goals for excellence in the profession. Edwina Zengerle N'52, BSN, RN, presi-

dent of the Presbyterian Division of Nurses Alumni Association, eloquently offered two readings, one from the Jewish scriptures (Ecclesiastes 3:1-14) and one from the Christian scriptures (I Corinthians 13:1-13).

Fran chronicled her journey from a young nursing student to the founding of the new division. She spoke of the rigorous program at the Presbyterian Hospital School of Nursing during which she would catch naps between classes because she was expected to work nights while keeping up with her studies. As she developed the program for Bloomfield College, she knew that while clinical skills were important, so were critical thinking, problem solving, and becoming health advocates and teachers to their patients. Fran also noted that the nursing program is strengthened by the liberal arts offerings of the college which creates well-rounded practitioners. She earned a round of applause when she commented that whoever came up with the idea of renaming the division, that it was a good one!

Fran noted with great humility that the best thing to come of her work as a nurse, chair, and professor was the number of friendships she has enjoyed over the years. "I am grateful for the good teachers, the visionary college presidents, the creative faculty, all my former students, my family and extended family, my friends, and all who have come here today to honor the nursing profession," she says. ■

The C. R. Bard Foundation awarded scholarships to eight New Jersey students for the 2009-2010 academic year. Six of this year's award winners were honored recently at a dinner hosted by C.R. Bard. Pictured (l-r) are Linda Hrevnack, Manager, Community Affairs and Contributions, C. R. Bard Foundation, Inc.; Janet Dubell of the College of Saint Elizabeth; John Wilson, President, Independent College Fund of New Jersey; Giuseppina Altilio of Felician College; Aanal Shah of Fairleigh Dickinson University; Mary Walsh of Bloomfield College, circled; Kristen Gellner of Seton Hall University; Carol Stone, Vice President, Corporate Marketing, C. R. Bard, Inc. and Anne Touhill of Seton Hall University.



Students take on the Federal Reserve Bank

The annual Fed Challenge competition, co-sponsored by the Federal Reserve Bank and the Eastern Economic Association is attended by the brightest and best business students in the tri-state area – including Bloomfield College students Nicholas Baglione, Sekou Sheriff, and Nicholas Kipkosgei. The challenge, designed to promote education and scholarly exchange about economic affairs, is a grueling event that requires months of learning and preparation. Bloomfield College students competed against students from Princeton, Rutgers, Cornell, and West Point, among others. Bloomfield College has sent a team to the College Fed Challenge since 2003.



From left are Nicholas Kipkosgei, Professor Maryann Di Liberto, Sekou Sheriff, and Nicholas Baglione in New York City during the Fed Challenge Competition.

Each team presents a Power-Point on the current state of the U.S. economy, which must include a six-to-nine-month forecast of the unemployment rate, the inflation rate, and the growth rate of the real GDP along with a monetary-policy recommendation to a panel of professional economists. This presentation is followed by a question and answer period. Team members need to be comfortable addressing an audience and to think quickly and critically in a stressful situation by accurately responding to the judges' follow-up questions.

Dr. Maryann Di Liberto, professor of economics and the group's advisor says, "This year's team was exceptional. They were complimented by the judges on their analysis, the presentation, and their answers during the Q&A. The team members did an outstanding job representing Bloomfield College, and we should be very proud to have such fine capable students representing our college."

Nicholas Baglione noted, "The Fed Challenge was a challenge indeed; even before even before we arrived in New York to compete, we had already spent much of our efforts on intense study and research. As a result of competing in the Fed Challenge, I feel much more confident in my abilities as a Bloomfield College scholar and as an economics tutor, moreover I believe I've developed a sense of real world experience and a natural ability to operate with a team aimed towards accomplishment."

"The ability to think on your feet is an invaluable skill in all facets of life, especially business," says Sekou Sheriff after experiencing the event.

The College's participation in the program has been supported by funds from a Co-Curricular Grant from the Center for Student Leadership & Engagement (CSLE). The IT staff also provides support by providing a laptop computer and overhead projector and by sending an IT professional to make sure everything works correctly during the presentation. ■

Students conduct cancer research

Professors Jim Murphy and Tammy Castro spent the summer of 2009 working with students on research that is the basis of cancer research. Through the PBI grant, which promotes the advancement of STEM (science, technology, engineering, and mathematics subjects) among underrepresented students, six students carried out research using the latest scientific techniques and learning research protocols. The grant allowed the students to spend the summer doing the research by giving them a stipend. While this research does not carry course credit, it can be used on graduate school applications and résumés.

Students and professors carried out research on pea plants treated with deacetylase inhibitors. Deacetylase inhibitors prevent plants from growing, although it is not clear how; the non-growing plant cells express many of the genes required for cell growth. They attempted to identify the proteins that are chemically modified after treatment with these chemicals in order to understand their role in the halt to cellular proliferation. Dr. Murphy's group collaborated with Lehman, Manhattan, and Brooklyn Colleges while Dr. Castro's group collaborated with the New Jersey Dental School of the University of Dentistry and Medicine of New Jersey.

Their research was published in two peer-reviewed articles: *Phytochemistry* and *Bios*. The students were coauthors of both articles.

All six students plan to continue their studies in graduate school. Paul Frimpomg will work towards a degree in bioengineering; Felix Ollennu will study epidemiology; Darnelle Blackman will study veterinary science; Agnieszka Cebula plans to study optometry; Amy Pitler will study endodontics; and Ken Wilson will study biochemistry and mathematics. ■



From left are Dr. Murphy, Felix Ollennu, Darnelle Blackman, Paul Frimpomg, Dr. Castro, Aga Cebula, and Amy Pitler. Missing from the photo is Ken Wilson.

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Thanks to the support of our alumni and friends, Bloomfield College had an outstanding 2008-2009 fundraising year with nearly \$1.35 million raised from more than 900 donors. Your support is making a significant difference in the lives of our students through scholarships, co-curricular activities, cutting-edge technology and the individual attention that is the hallmark of a Bloomfield College education.

On behalf of our students, I can't thank you enough for your thoughtful generosity. During these challenging economic times, it is especially rewarding to know that our alumni and friends remain committed to our students' dream of a college degree. Thank you again and I hope to see you on campus soon.



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In memory of Elena J. Scambio, Ph.D
 Ms. Martha McEvoy LaBare
In memory of Dr. Martin Kellman
 Ms. Cynthia Lachnicht '84
In memory of Ms. Sylvia Lachnicht
 Ms. Diane Lamberti
In memory of Elena J. Scambio, Ph.D
 Mr. Howard M. Landa
In memory of Dr. Martin Kellman
 Mrs. Maureen LaSapio
In memory of Mr. Sebastian LaSapio '63
 Ms. Ann Marie Linke
In memory of Elena J. Scambio, Ph.D
 Ms. Patricia A. Marinaro '05
In memory of Elena J. Scambio, Ph.D
 Mr. Gary Neider
In memory of Dr. Martin Kellman



Senior Capstones are the culmination of years of learning and a greatly anticipated event.

Mrs. Cecilia M. Nelson
In memory of Mr. Charles R. Nelson
 Mr. and Mrs. Franklin E. Pellegrin Jr.
In memory of Dr. Franklin E. Pellegrin
 Mrs. Rita L. Pereles-Lindsay '04
In memory of Dr. Martin Kellman
 Dr. Maureen Peterson
In memory of Elena J. Scambio, Ph.D
 Mr. John and Mrs. Kimberly Pflug
In memory of Elena J. Scambio, Ph.D
 Ms. Eileen Polazzi
In memory of Elena J. Scambio, Ph.D
 Mr. and Mrs. Joseph R. Rasky '64
In memory of Ms. Kathleen Ritz Smith '71

Mrs. Harriet Saltzman
In memory of Robert Goldman
 Dr. and Mrs. Ben Schneidman
In memory of Dr. Martin Kellman
 Mrs. Mary Ann Sorrentino '77
In memory of Elena J. Scambio, Ph.D
 Mr. Harvey and Mrs. Jane Susswein
In memory of Elena J. Scambio, Ph.D
 Ms. Nancy-Jo Taiani
In memory of Elena J. Scambio, Ph.D
 Dr. Marion Terenzio
In memory of Elena J. Scambio, Ph.D
 Mrs. Patsy Graves Tetta '68
In memory of Michael D. Tetta
 Ms. Sandy Trapp
In memory of Elena J. Scambio, Ph.D
 Ms. Mary Ann Van Cauwenberge
In memory of Elena J. Scambio, Ph.D
 Dr. Sandra Van Dyk
In memory of Elena J. Scambio, Ph.D

GIFTS RECEIVED THROUGH THE ICFNJ

ASCO
 BD
 Drinker Biddle & Reath, LLP
 E.J. Brooks Company
 Dr. Maureen C. and Mr. Patrick J. Grant
 Investors Savings Bank
 Charitable Foundation
 LaTorre Family Fund
 The UPS Foundation





Seonghee Kim gives a lesson on plural nouns in Mrs. Hagert's third grade class. Kim, a certified teacher in Korea, is practice teaching in English through the TICKET program at Bloomfield College.

The TICKET to a global education

Mrs. Kahn's second grade class was on the edge of their seats, waving their arms in anticipation of being called on to give the answer to the math question. While these scene plays out in classrooms all over the country, what was unusual about this classroom is the lesson was being taught by a teacher certified in Korea who is teaching in the Radcliffe School in Nutley. Jiyeon Park, a participant in the TICKET (Total Immersion Course for Korean English Teachers) program at Bloomfield College, taught the class in flawless English, displaying the patient and nurturing characteristics found in teachers everywhere. A few months ago, she arrived in the United States with a good command of the English language and now is teaching that subject and others in an American school.

Dr. Sung Guk Chung, deputy superintendent of education in Korea, was visiting and observing his teachers in action at both Radcliffe Elementary and Spring Garden Elementary Schools in Nutley, N.J. He is pleased with the reception by the district and students of his teachers and satisfied with the results of the TICKET program.

Joseph Zarra, superintendent of the Nutley School District is entirely positive about bringing the Korean teachers to his district. "This opportunity gives our students a global perspective and a chance to learn about another culture first hand. Pairing our teachers with their Korean counterparts shows that teachers have universal

characteristics and helps break down the cultural barriers," he offers.

In Mrs. Hagert's third-grade class, Seonghee Kim was teaching the students about plural nouns. Ms. Kim used several visuals and interactive learning methods to encourage the children to participate in the lesson. She praised those with correct answers and gently corrected those that were not.

According to Hagert, "Having Seonghee in my classroom is a wonderful experience for all of us. We have discovered similarities in teaching methods, dealing with children, and getting all the teaching in! "We have gained so much by having our Korean guests in our classrooms. Our students have received a very personal look at a culture half a world away and truly enjoy learning things like how to write their name using Korean characters."

Radcliffe School Principal Michael Kearny fully approves of the TICKET program in his school. "This program offers benefits on many levels," he explains. "The students have become worldlier in their thinking."

Bloomfield College was asked by the Korean Ministry of Education to develop this program, which is the only higher education program in the nation of this intensity. The Korean teachers spend about five months, first in immersion-style English language classes, which include speaking, reading, writing, and idiomatic English and American teaching methods and then paired

with their mentor teachers in several northern New Jersey school districts for practical experience. Joseph Caporale, director for the American Language Center at Bloomfield College and the force behind the TICKET program, reports that the program has been so well received that it has been extended to other countries. "We are expecting a group of Chinese teachers soon and are looking forward to their experiences in American public schools," he says. ■

Pete's Odyssey is born

The CAT department classrooms were exploding with creativity over the summer with the creation of Pete's Odyssey, a 2-D animated short film which premiered in October 2009 in the Van Fossan Theatre.

The story of the initial creation and the work by professionals, alumni, Bloomfield College students and high school students from East Orange was published in the Spring 2009 issue of *On the Green*. The film, which was scored by Michelle Armstrong with the song *Unafraid to Fly*, told the story of a young bird venturing from her nest and discovering a new world and a new sense of self. Larry Lauria, a professional animator spent many weeks on campus and many more weeks communicating electronically with the students and alumni to bring Pete to life.

Using both traditional methods and computer software, Lauria involved the production team in all aspects of the animation process. Using the concept of an incubator studio, each member of the team experienced the different phases of creating the film.

Animation is more than just drawing a cartoon-like figure; it involves learning about kinesiology, anatomy and physiology, physics, movement, acting, psychology, geography and topography, and engineering. The goal of the animator is to make the character and the background as lifelike as possible.

(continued on next page)

On the Quad (continued)

The premiere was attended by Michelle Armstrong who performed the song as well as additional repertoire, Larry Lauria, Charlotte Rinderknecht of Studio Kinata which helped produce the film, and CAT faculty, students, alumni and families.

The film is considered professional quality and has been submitted to film festivals internationally. ■

Some of the members of the production team are introduced during the premiere.



Convocation 2009

Convocation at Bloomfield College allows the community to come together to celebrate the beginning of a new academic year and to focus on the institution's mission. This year the theme of convocation was "Broadening Horizons" and the students, faculty, staff, and guests had the opportunity to hear about the impact of global education and study abroad programs have on students' lives.

The event opened with Dr. Marion Terenzio, vice president for academic affairs and dean of faculty, welcoming the audience and challenged them to recall the college's mission statement. After receiving

several correct answers, she recounted the many global programs in which Bloomfield College is involved. Quoting from *The Civic Learning for Shared Futures*, an article that appeared in the Association of American Colleges and Universities publication, she noted that achievement of diversity through education ultimately leads to improving peoples' lives worldwide. Bloomfield College has rich academic and extracurricular diversity programming that offers broad experiences to students to learn about becoming global citizens.

President Levao compared the rich global experiences of Bloomfield College to a musical term called vocal bloom. It is a point in singing that the voice, upon work-

ing through a complex passage, seems to bloom and take on a richer vocal quality. Similarly, students become involved in global study opportunities which can appear daunting at first then blossom into enriching experiences.

Nicholas Kipkosegei, president of the Bloomfield College Student Government, told the audience that students who study abroad are ambassadors of their own culture. He challenged all the students to become ambassadors to create greater collaboration and the exchange of ideas, to open their hearts and minds, and to teach and learn from a global perspective.

Students who had studied abroad gave several presentations about their journeys, highlighting things that they had learned and talking about the life-long friendships they had made. From Italy to Turkey to South Korea, the students gained a valuable global view of how their learning impacts the world. For the students who studied at the Climate Change Institute in Turkey, the education they received spurred them to form a new club at the college, the Green Hearts Movement, to promote education and activism concerning climate change. ■

Senior Jason Dishong describes his study abroad experiences.



Scholars meet their benefactors

During a dinner held at Mayfair Farms in West Orange and hosted by the college, scholarship recipients had the chance to meet their benefactors and tell them how the scholarships have impacted their academic lives.

President Richard Levao extended a warm welcome to the recipients and scholarship donors and gave a brief overview of the college's annual highlights. These included the PBI grant for STEM programs, the McNair grant for advancing minority students to doctoral studies, the renaming of the nursing division for its founding chair, and some of the new course offerings to be introduced in the spring semester. He thanked the benefactors who are an integral part of the college's mission and who provide the means for students to continue their studies in a global society.

Rev. Tony MacNaughton '64 offered a blessing and was followed by **John Delucca '66**, vice chair of the board of trustees and president of the Bloomfield College Alumni Association. Delucca told the audience that the dinner is in honor of those who are committed to the mission of the college and passionate about education.

Adebola Taiwo '09 introduced the student speakers after telling her own story of being able to earn her degree in accounting without having to worry about finances due to the generosity of donors. She graduated without debt and set up a scholarship for accounting majors so that she can give back as others gave to her.

Joshua Charles '10 and **Mary Walsh '10** both gave accounts about coming to Bloomfield College. They both reiterated that their education would not be possible without the generosity of the scholarship donors. Charles is a creative arts and technology major with a concentration in game development and Walsh is a nursing student.

The event was alive with chatter as the scholars and their benefactors became acquainted during the informal cocktail hour and dinner.

Benefactors from the following scholarships attended the event:

- Bestfoods Educational Foundation Scholarship
- Charlotte W. Newcombe Foundation Scholarship
- Donald A. Ross '52 Athletic Scholarship
- Donald A. Ross '52 Veterans Scholarship
- Dr. Martin Kellman Memorial Scholarship
- Glasser Family Scholarship Fund in Honor of Esther and Melvin Glasser
- Investors Savings Bank Charitable Foundation Endowed Scholarship
- Iversen Freshman Scholarship
- Iversen Study Abroad Scholarship
- Joel M. Weiner '66 Annual Scholarship
- John F. Noonan Endowed Scholarship Fund
- Katherine Carretta Nursing Scholarship
- Lester Clee Scholarship
- Martin and Toni McKerron Endowed Scholarship
- Maureen Grant Endowed Scholarship
- Scott H. Kaplan '02 Endowed Scholarship
- Board of Trustees Scholarship
- Upperclass Emergency Fund



• **Adebola Taiwo '09** introduces the student speakers.



• **John Delucca '66**, second from left offers his thoughts to students during the cocktail hour.



• **Seated from left are Marilyn Dore, Michael Dore, Jacqueline Rojas, student; and Ed Bindel. Standing from left are Lynn Glasser, Trustee Steve Glasser, Jeanine Downie, Michael Heningburg Jr., Catherine Ballanta, student; Trustee Adrian Shelby H'98, and Natasha Crawford, student.**

Scholars meet their benefactors

(continued)



● Seated from left are Carolyn Spies, associate dean for faculty and program development; John Cross, senior vice president for administration and finance; Cynthia Rospond, and Vincent Rospond Esq. Standing from left are Mary Jessup '03, James Carlton Roan, student; Auria Natal, student, Trustee A. Duncan Kidd, Jean Kidd, and Trustee Sandy Prater.



● Joshua Charles '10 speaks to the gathering about his experiences as a student.



● Seated from left are Edwina "Win" Zengerle N'52, Denise Bane, associate professor of psychology; Kathy Guerino, director of grants and prospect research; Trustee James Gillen, and Edda Gillen. Standing from left are Helene McKnight N'84, Josephine Giorgi N'54, Marilyn O'Neill N'56, Vincent Oliver, student; Lourdes Mangual De Delgado, and Veronica Clinton.



● Marc Kaplan and Sean Monaghan Esq. enjoy the cocktail hour. Kaplan's scholarship, the Scott H. Kaplan '02 Endowed Scholarship, is given in memory of his son Scott to create arts and technology majors.

● Seated from left are Jalissa Johnson, student; Ilona Anderson, Professor Emeritus '09; Joni Frascati, office manager, Office of Institutional Advancement; Neville Gittens, former faculty; and Rose Mitchell, associate dean for student development and support services. Standing from left are Trustee Ernesto Butcher H'05, John Murdock '73, Sandy Scheps '68, Lynn Scheps, and Gail Ponder '01.



● Mary Walsh '10 speaks of her journey to Bloomfield College and her goal of becoming a nurse.



- Seated from left are Carolyn Tuella, faculty; Tom Gibson '72, Trustee Joel Weiner '66, and William Struwe, student. Standing from left are Bill McDonald '84, assistant vice president for finance and administration, Carrie Bennett, director of alumni relations and annual giving; Sean Monaghan, Esq.; John Delucca '66, Tyrah Auston, student; and Andre Douglas, student.

- Seated from left are Jim Wollner '71, Madeline Wollner, Emy Kamihara, director of the center for global studies and English for academic purposes; and Stanley Porteur. Standing from left are Trustee Emer Featherstone, Trustee Sandy Prater, Linda Snyder '71, Robin Rodger, student; and Leonard Roberts, associate dean for institutional and educational support services.



- Seated from left are Patrick Lamy, vice president for student affairs and dean of students; Tiffany Vasser, student; Jacqueline Anderson, student; and Lynne Palmer. Standing from left are Josephine Cohn, assistant vice president for academic development; Rev. Dr. Paul Boger '62, Carolee Boger, Archie Palmer, and Rev. Tony MacNaughton '64.

Deacon's Fest 2009

So it rained... ■ Deacon's Fest was filled with alumni, students, prospective students, families and friends who all gathered together to celebrate the past, present and future of Bloomfield College. With homecoming, parents' day, and open house all under one enormous tent, the Bloomfield College community could be found enjoying food, seeing the displays by student groups and clubs, running between the raindrops for a campus tour and catching up on old times. ■ The hallmark of the day was the official opening of 225 Liberty Hall. While



The Grand Opening of Liberty Hall



Rich Rovito '75 and John Murdock '73



Rose Mitchell '91 and Anne Marie Drummond '93



Carrie Bennett, Theresa Furnari and Luigi Furnari '52



Strolling down memory lane



John Keithler and Karen Keithler '81

students have been in residence in this brand new space since September, the formal ribbon cutting was held that day. See the *If Walls Could Talk* section on page 30 for complete details. ■ Faculty presentations, a special seminar for parents, and a state-of-the-college update hosted by President Levao, Dean Spies, and VP Lamy illustrated life on campus. ■ The alumni completed their day at the Bloomfield Steak House where light hors d'oeuvres were served and the camaraderie was evident. ■ Unfortunately, the alumni baseball game was cancelled, due to the weather. No doubt it will be revived in the spring.



Lorraine Jones '98 and Pat Salandy '97

Patricia and Dale Nelson '75



Time to warm fingers!



It's a great day in spite of the rain!



Margaret Hayter '85, and Larry Hayter '87



Abdul Braimah '03, and Sandra Drayton '03

Renewing old friendships.



Lisa Dews '02 and Sandy Scheps '68

Deacon's Fest 2009

(continued)



Enjoying the hors d'oeuvres and good company.



Dick Vigeant '59, John Delucca '66, Luigi Furnari '52



Rich Rovito '75 and Randy Charles '73



Errol Narvaez '09 and TeeJae Drinkard '06



The merriment continues!



The BCAA officers announce the door prize winners.



The alumni continue the party at the Bloomfield Steak House.



Alumni and families had a day of fun at Deacon's Fest.

Ways to Give to the Bloomfield College Fund

How do I set up a scholarship fund?

Scholarships can be set up to benefit students who are studying a specific field and can be based on need and/or merit. There are two types of scholarships:

- An endowed scholarship is one that is established with a minimum gift of \$25,000 which may be spread over the course of five years. Earnings from the endowment will be used to support the scholarship while the principal remains untouched. This type of scholarship lasts forever.
- An annual scholarship is one in which the benefactor gives a minimum of \$1,000 each year which then is awarded to a student or students meeting the requirements of the scholarship.

What is a matching gift?

Many companies will support their employees giving to a qualified nonprofit by matching the gift the employee makes with an equal amount. Check with your company's human resources department for more information.

Can I make a gift and spread it out over the course of a year?

Yes, you can pledge the entire amount to the Bloomfield College Fund and indicate when you would like to make installments. The Office of Institutional Advancement will send you pledge reminders.

What does the Bloomfield College Fund support?

The Bloomfield College Fund supports many different facets of the community, from financial aid to projects for upgrading and improving the campus to academic and student programming. To learn more about what the Bloomfield College fund can do for the community, contact the Office of Institutional Advancement.

I would like to name Bloomfield College in my will. How do I go about doing that?

Bequests are a wonderful way to leave a legacy at Bloomfield College. When you set up your will, simply add Bloomfield College as a beneficiary with the amount or percentage of your estate you would like to bequeath. Then notify the Office of Institutional Advancement at Bloomfield College of your intentions so you can be recognized as a member of the College's Legacy Society.

How can I make a gift and earn fixed income for life?

Through the College's charitable gift annuity, donors can make a gift and receive guaranteed fix payments for life. These payments are based upon the age of the donor and in most cases much higher than CD or dividend yields. A charitable gift annuity can be established with a cash gift or to maximize tax benefits, through appreciated securities. Charitable gift annuity donors also qualify for membership in the College's Legacy Society. To learn more about charitable gift annuities, please contact the Office of Institutional Advancement.

Lady Deacons to play in nationally televised game against Caldwell College

The women's basketball team will be playing the Cougars of Caldwell College on **Saturday, February 27,**

2010 which will be nationally broadcast on the CBS College Sports Network. This is the first time a Bloomfield College athletic contest will be on national television.



"We are extremely proud and honored to be a part of this event," Athletic Director **Sheila Wooten '85** says. "It gives the student athletes of both Bloomfield College and Caldwell College the chance to showcase the caliber of athletics we have in Division II, and gives our respective schools the opportunity to show the nation the kind of spirit and passion we've known about for years."

To celebrate this inaugural event, an alumni breakfast reception will be held at the Alumni Theatre at Caldwell College prior to the game tipoff at 12 noon in the Newman Center, also at Caldwell College.

To R.S.V.P. for the breakfast and to reserve tickets, please call the **Office of Institutional Advancement at 973-748-9000, ext 293** or e-mail at advancement@bloomfield.edu

For directions to Caldwell College, please visit their website at www.caldwell.edu

Remember to wear Bloomfield College colors, maroon and gold! For Bloomfield College insignia clothing, check with the Bloomfield College bookstore on Liberty Street, or visit the website at <http://www.bkstr.com/Home/10001-10492-1?demoKey=d>

CLASS NOTES

1945

Reverend Ernest “Ernie” M. Kosa received the Humanitarian Award from the Chapel of the Four Chaplains in October, 2009. The Chapel of the Four Chaplains is in honor of the four chaplains who gave their lives in 1943 during the sinking of the U.S.A.T. *Dorchester* that had been torpedoed by a German U-boat in the North Atlantic. The award is given to honor a lifetime of outstanding humanitarian service which has profoundly affected the quality of life in one’s community or nation.

1952

Virginia Bodden writes, “I have a new e-mail address: virginia.bodden@gmail.com. Up until now I could not use the internet and my telephone at the same time. I got tired of this arrangement and finally decided that the freedom to use the computer when I wanted to and not have to worry about who called me would be worth it. If you haven’t heard from me in a long time it was because I was away for a month. I went to Tampa to the funeral of my niece’s husband. My sister-in-law, Mary Ann, had her 95th birthday while I was there. We had a great party! She and my brother, Heath, brought me to the US in 1948 from Cayman and fed me, clothed me, housed me, and saw that I got a degree at Bloomfield College where she was the treasurer. I owe her and Heath (he died in ‘02) more than I can tell you. My niece and I went to Cayman for a week. It was a great trip. I saw folks who were my childhood friends — friends with whom I went swimming, played hopscotch, and climbed the mango and guinep trees which grew on our property. Some of these “girls” I hadn’t seen since 1948. And you know what? They are still my friends! One hug and it was as if the years of separation never existed. It was a great trip!

1964

Jim Sawyer communicates regularly with the office of alumni relations. Living in a senior residence in Millersburg, OH, his days are filled with leisure activities which include bowling with the men’s team, bible study, a variety of bingo games, and karaoke. He reports that he is to undergo cataract surgery in the fall. Jim sent a very nice card congratulating the class of 2009.

1968

Michael Lynch writes, “I don’t know who those old guys are in the recent alumni magazine, but in 1966 this is how the Delta Phi Chi boys looked and this is the frat house of the day.”

1970

Dale Nelson has authored a book titled *Born Innocent*. While at the Rose Dog Authors expo at the Sheraton towers in New York City, Dale was interviewed by a television station as he was displaying his new novel. He hopes that the book will be picked up for a motion picture.



Dale Nelson '70 displays is latest work at a publisher's expo.

1972

Bill Chemerka hosted the History Channel program, *What Went Down – The Alamo* in October 2009 as the guest historian.

Herbert Massa will be taking the position of business administrator for Hightstown, NJ on January 1, 2010 in a part-time capacity. He is retiring from his dual positions as business administrator and assistant superintendent for the Howell Township Public School District, where he’s worked for the past 28 years. After graduating from Bloomfield College with a degree in accounting and economics he earned a master’s degree in public administration from Seton Hall University.

1974

John Tanzola traveled to Japan to visit his son Steven, who is teaching conversational English in the local schools. He writes, “It was a great experience. The plane ride was 13 and a half hours over and 12 and a half hours back. It was worth the ride. When I was in Tokyo, I visited the temple downtown in the shopping area called the Sens-ji and the Tokyo Tower. When I went to the city of



Can you identify these students? Send your answers to advancement@bloomfield.edu

2008

Yokohamako I saw the Land Mark Tower and that amusement park, along with four-story mall in the Tower Complex. Of course visiting Disney was also a great experience while in Japan. It was very similar to Walt Disney Worlds Magic Kingdom yet different in some ways. I will probably do it again if I go back the year after next if Steve is still there for the third year. Next time I hope to visit more places of course." I recently went to Wildwood for a car show on the Boardwalk, which was great."



John at the Futarasan Shrine Bridge at the temple Nikko Toshogo.

1975

Jerry S. Filangieri is enjoying his retirement in Ocean City, NJ. Jerry retired from his job as a reading specialist in the Passaic Public Schools after 35 years on the job. He and his wife Nancy, and their two children Samantha and J.J. moved from northern New Jersey to the sunny ocean side where Jerry is enjoying the recreation in the area.



1983

Lawrence Burke has been appointed Director of Advancement Services at Thomas Edison State College.

Lawrence Burke '83

1986

Migdalia Nieves wrote, "I've been an insurance broker for 15 years. I was a manager, supervisor and a boss. I opened my own day care center at home in 1997 and continue to run it as the director and head teacher. I just started working part time as an after school teacher and I tutor my children with their reading and homework."

Karissa Caliguia sent the following email to Dean Rose Mitchell: "Dear Dean Mitchell, I am happy to let you know that I got accepted at NYU! Thank you so very much for the wonderful recommendation letter and most of all, for believing in me. I hope you're having a great day! God bless you and your family! I'll talk to you soon! "

Abraham Heredia Jr. accepted an assistant baseball coaching position at Rutgers-Camden for the upcoming school year (2009-2010). Heredia, a four-year varsity shortstop and pitcher for the Hermits, said he would serve as an infield and hitting coach for the Raptors and also take on a portion of recruiting duties. He attended and played baseball for Towson University (Md.) before transferring to Bloomfield College. He graduated in December 2008 with bachelor's degrees in sociology and criminal justice.

Jonathan Moehlig sent a note to Dean Mitchell saying, "I'm in Kentucky now starting at seminary after taking a year off to do missions in a small town in PA. It's really been amazing here in this place and seeing God's work in my life, in a lot of ways, challenging my understanding of who He is and how to follow Him. I don't know if you know or if I've told you before but I am also engaged. I met her last summer while we were both in Kansas City working for the summer missions program. We're getting married next August and I can't be more excited to spend the rest of my life with her."

In Memoriam

Joseph Hock '87 passed away on July 9, 2009 in Morristown, NJ

Corrine F. Richardson '97 passed away on August 11, 2009 in Edison, NJ

Viola Krill '74 passed away on September 1, 2009 in Pine Beach, NJ

George A. Rowland '57 passed away in Royersford, PA.

Gerald Albert De Caires (BA) passed away on June 26, 2009 in Glen Ridge, NJ

Nancy B. Nelson '71 passed away on October 8, 2009 in Morristown, NJ

Leslie C. Lippincott Jr. '50 passed away on November 29, 2008 in Panorama, IA.

Joseph Quartucci '57 passed away on November 9, 2009 in Rockaway, NJ

Patricia Adams Ruggieri '51 passed away on September 18, 2008 in Springfield, NJ

Bloomfield College Community

Rev. Dr. Charles S. Webster, former trustee, passed away in Naples, FL. on October 7, 2009.

Roger Mason, former employee, passed away in North Arlington, NJ on November 7, 2009

Evangelina Maggi Ortega, former faculty member, passed away in Newark, NJ on October 19, 2009.

Presbyterian Nurses Alumni Association Fall Gathering

At the semi-annual gathering of the Presbyterian Nurses Alumni Association, seven members were honored for their length of service with mention by President Richard Levao and certificates of commendation. Six members of the Class of 1959 celebrated 50 years of their profession and one member of the Class of 1939 celebrated an outstanding 70 years as a nurse. Congratulations to all!



Adeline Roy McCabe N'39



If walls could talk!

Learning how to live communally and enjoy the benefits of living with one's peers is a learning experience in and of itself. The Residential Education and Housing offices work closely with resident students to help ease the transition and support the students' journey towards independent living with on-campus programs such as T.R.U.E. (Total Residential Undergraduate Education). The T.R.U.E. program is a requirement for freshman and sophomore resident students and has offerings in the topics of communication skills, community orientation and citizenship, information literacy, multicultural awareness, and problem solving, among others. In the next few years, the College expects to create additional residential space to offer more students a taste of "going away to college."

New Spaces, New Places

Additional improvements to the campus buildings included the completion of the coaches' offices and fitness center in the gymnasium. The eight new offices give the coaches a more professional venue and a place for one-on-one interviews when recruiting athletes. A conference room and the compliance office complete this new space. "The reconfiguration enhances the overall appearance of the gym and gives the coaches the ability to effectively recruit athletes to Bloomfield College," says **Sheila Wooten '85**, director of athletics. The fitness center is located on the first floor and provides a light and airy space for students, alumni, faculty, and staff to work out on new equipment.

The Education Opportunity Fund and the Center for Global Studies and English for Academic Purposes are now in the newly renovated Voorhees Hall.



From left are Rochelle Gabriel '99, director of residence education and housing; President Richard Levao, Patrick Lamy, vice president of student affairs and dean of students; Martin McKerrow, chair of the board of trustees; Bill McDonald '84, assistant vice president for finance and administration; Jack McGrane, superintendent of buildings and grounds; and Martina Godbolt, resident advisor for Liberty Hall.

Liberty Hall

225 Liberty Street has changed its call letters – it is now 225 Liberty Hall. While it has been occupied since the semester began, Liberty Hall was formally opened with a ribbon cutting ceremony during Deacon's Fest 2009. Bloomfield College Board of Trustees Chair Martin McKerrow, President Richard Levao, Vice President for Student Affairs Patrick Lamy, and resident advisor and Liberty Hall occupant Martina Godbolt all talked about their own experiences as college residents.

The opening of Liberty Hall is one more step towards increasing the number of residential students at Bloomfield College. The College anticipates enrolling more resident students both from the U.S. and around the world. Residential institutions tend to have higher student retention rates and students gain valuable life experience living in a communal situation. Bringing in more students from around the world will broaden both academic and personal lives of the resident students.

Future plans for the campus include: renovating 185 Liberty Street to house admission and enrollment management, renovating Jarvie Hall, as a result of a PBI grant, to house education and teacher preparation resources to attract and retain minority education majors, and renovating Richards Hall as the future home of the service center, mail room, and physical plant office.



▲ While preserving the beauty of the old historic Voorhees Hall, the renovated space has all the modern conveniences.

◀ With a prime view of the court, the new mezzanine houses offices for the coaches to recruit athletes for the many teams the college promotes.

Richard Hart PhD (Humanities) gave an address, *John Steinbeck and Moral Philosophy*, to the Esthical Humanist society of Long Island, N.Y. He also chaired a penal session, *The Thought of William James*, at a meeting of the Long Island (N.Y.) Philosophical Society at the C.W. Post campus.

Glen Hayes PhD (Humanities) completed a translation of a 17th century yoga text from Sanskrit and Bengali which will be published as part of an anthology by Princeton University Press. An essay that he wrote on Hinduism will be published in Germany and he presented a paper on using cognitive science in the study of religion at an annual conference in Montreal.

Vânia Penha-Lopes PhD (Social and Behavior Sciences) delivered a public lecture on university quotas and racial identity at SUNY-New Paltz. She was the co-coordinator and moderator at a seminar at the State University of Rio de Janeiro titled *Religions in Contemporary Times*. In the fall, Dr. Penha-Lopes was in Buenos Aires for the VIII Anthropological Meeting of Mercosul, a consortium of South American countries. Here she presented her paper, *Social Movements, Social Mobility, and Racial identity in Rio de Janeiro*.

John Mwaura PhD and **Carolyn Spies PhD** (Academic Affairs) co-developed and co-facilitated a workshop titled *Culturally Responsive Teaching and Learning* which fulfilled one of the PBI grant activities for faculty development for teaching underrepresented students.

Jim Murphy PhD (Natural Science and Mathematics) presented research results with several students from Bloomfield College titled *Plant Methionine Synthase is Acetylated after Treatment of Roots with Deacetylase Inhibitors* at the 42nd Annual Fall Metropolitan Association of College and University Biologists Conference. This was a joint effort with Manhattan College and Lehman College.

Peter Gordon (CAT) was a member of the organizational team that created the Kiss Me Again: the Life and Legacy of Arthur Russell conference where he also served as a panelist. The event was at NYU Tisch School of Performing Arts.



Paul Puccio PhD (Humanities) published *So Many Possibilities: Allegro Pointed Toward a New Kind of Musical Theatre* in the Winter 2009 issue of *The Sondheim Review*. He is serving as dramaturge for the Westminster Arts Center's theater in residence, the 4th Wall Theatre's 2009-2010 season.



Dunja Trunk PhD (Social and Behavioral Sciences) had a paper published in the June 2009 issue of *Psychology & Aging* titled *Do younger and older adults' communicative goals influence off-topic speech in autobiographical narratives?*



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UPCOMING EVENTS

BLOOMFIELD COLLEGE WESTMINSTER ARTS CENTER WINTER-SPRING 2010

ROBERT V. VAN FOSSAN THEATRE 2010 ELEMENTS OF EXPRESSION

● THEATER

ROGUES COMPANY — "THE LION IN WINTER"

January 22, 23 and 24 / Friday and Saturday at 8:00 pm;

Sunday at 2:00 pm

A look at the interpersonal dynamics and political wrangling of King Henry, his wife, and three sons - all vying to be heir to the English throne. General admission: \$18; Senior Citizens: \$13

www.roguescompany.com



ROGUES COMPANY — "OTHELLO"

March 18, 19, 20, and 21 / Thursday at 7:30 pm;

Friday and Saturday at 8:00 pm; Sunday at 2:00 pm



Shakespeare's classic tale of love, lies, envy, betrayal and disloyalty which ends in violent murder is brought to life on the Westminster stage. General admission: \$18; Senior Citizens: \$13

www.roguescompany.com

● MUSICAL THEATER

4TH WALL THEATRE — "THE LIFE"

June 4, 5, 11, 12, 13, 18 and 19 / Friday and Saturdays at 8:00 pm, Sunday the 13th at 2:00 pm



A Tony award winning musical about a 42nd Street prostitute who tries to escape this life in a story of hope, perseverance, and friendship found in the most unlikely places. General admission: \$22; Senior Citizens: \$18

www.4thwalltheatre.org

4TH WALL THEATRE —

"ONE HUNDRED YEARS INTO THE HEART"

February 4, 5, and 6 / All shows at 7:30 pm

Witness a musical in development come to life on stage in this original production about an Italian family and the secrets they keep. Complete with a talk-back with the creative team. General admission: \$15; Senior Citizens: \$13.

www.4thwalltheatre.org



MOC MUSICAL THEATRE — "RENT"

May 14, 15, 16, 21, 22, 23

Fridays and Saturdays at 8:00 pm,

Sundays at 2:00 pm

The Tony award® winning show that took New York by storm. The rock tale of the classic La Boheme comes to Bloomfield. General admission: \$25; Senior Citizens: \$22

www.mocmusicals.org



● DANCE

NJ TAP ENSEMBLE — TAP BOOT CAMP

February 13 and 14

Come be a part of the action in this tap boot camp where you can learn from some of the best in the business. Celebrate Black History month with a look down the memory lane of dance. Call for details: 973-743-0600

www.njtap.org



VIVA FLAMENCO

March 27 / 8:00 pm

More than mere dance, Flamenco is a trinity of throbbing guitar rhythms, pounding dance and songs of lament and joy. General admission: \$20;

Senior Citizens: \$13

www.vivaflamenocnj.com

MOSAIC DANCE THEATER COMPANY

April 16 and 17 / 8:00 pm

In celebration of National Dance Week, Mosaic returns with another moving performance of middle-eastern dance. General admission: \$20; Senior Citizens: \$13

<http://www.mosaicdancetheaterco.org>



● FAMILY THEATER

YATES MUSICAL THEATRE — "THE WIZARD OF OZ"

March 13 / 11:00 am

A vibrant adaptation of the treasured classic in which a girl named Dorothy travels over the

rainbow and follows the yellow-brick road. Join in the fun along with Dorothy and her wonderful band of comrades.

General admission: \$10; Children: \$8

www.yatesmusicaltheatre.com

YATES MUSICAL THEATRE —

"ALICE IN WONDERLAND"

May 1 / 11:00 am

A rollicking journey through the mixed-up world just the other side of the Looking Glass. Hilarious hi-jinks and glorious fun with the Cheshire Cat, White Rabbit, Mad Hatter, Queen of Hearts and (of course) Alice.

General admission: \$10; Children: \$8

www.yatesmusicaltheatre.com



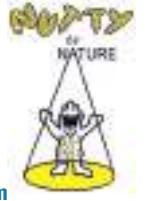
● COMEDY

NUTTY BY NATURE

February 20 / 8:00 pm

NJ's premiere improv group returns for a night of comedy. General admission: \$15

www.njactors.org/nutty/index.htm



● MUSIC

AUGUST SYMPHONY

March 5 / 8:00 pm

Musical ensemble from across the Garden State fills Westminster with music.

General admission: \$15

www.augustsymphony.org



ALEXANDER KARIOTIS

April 9 / 8:00 pm

A musical, multi-media extravaganza of classical musical performed with a rock sensibility. Not to be missed!

General admission: \$20; Senior Citizens: \$13

www.alexanderkariotis.com

"LA SERVA PADRONA"

BY GIOVANNI BATTISTA PERGOLESI

April 25 / 3:00 pm and 6:00 pm

New Jersey State Opera performs this witty, fully-staged and costumed opera, translated in English as "The Servant Mistress." The story revolves around an elderly bachelor and his mad maidservant, Serpina. There are plots of trickery and blackmail, and the whole ordeal ends with the bachelor finding true love and a marriage.

General admission: \$20; Senior Citizens: \$13

MEL-O-CHORDS CONCERT

May 1 and 2 / Saturday at 8:00 pm, Sunday at 2:00 pm

This four-part vocal ensemble group's repertoire offers musical theater, popular music from multiple decades and "adventurous secular works" introduced by their new director.

General admission: \$20; Senior Citizens: \$15

www.melochords.org

For reservations:

973-748-9008 ext. 279

The Westminster Arts Center is a disabled access facility, located on the corner of Fremont and Franklin Streets on the Campus of Bloomfield College, in Bloomfield, New Jersey.

<http://www.bloomfield.edu/Westminster/>



Bloomfield, New Jersey 07003

BLOOMFIELD COLLEGE

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Alumni Datebook

Wednesday, March 24, 2010

Alumni and Senior Mentor Night

Time: 6:30 p.m.

Location: Bloomfield College

Saturday, April 10, 2010

Bloomfield College Alumni Association Spring Gala

Time: 6:30 p.m.

Location: Forest Hill Field Club,
Belleville, NJ

Saturday, May 8, 2010

Spring Fest!

Time: 12 noon

Location: Bloomfield College

Thursday, May 27, 2010

Commencement

Time: 9:30 a.m.

Location: Bloomfield College

Saturday, July 10, 2010

Alumni Summer Event

Time: 2:00-8:00 p.m.

Location: Bar Anticipation in Lake
Como, NJ

*Watch the alumni website
for additional events:
www.bccommunity.org*

**Check the mailing label for your constituent
number and use it to log into
www.bccommunity.org**

For up-to-date alumni news, events, career services and online chats with fellow alumni, log on to: www.bccommunity.org

ALUMNI BENEFITS

- Tuition discounts
- Scholarships for alumni and their children
- 10% Bookstore discount
- Free parking during campus visits
- Free use of Library
- Free lifetime career counseling
- Free alumni magazine
- Free use of fitness center
- Liberty Mutual insurance discount

ONLINE GIVING

Your gift is just a click away. Giving is easy at www.bccommunity.org. Please make a difference and support the 2009-2010 Bloomfield College Fund.

Do you have news to share?

Share your news with your classmates and the Bloomfield College Community. Send your alumni note to advancement@bloomfield.edu.

For information and details about any of the information listed on this page or alumni events, please contact the Office of Institutional Advancement at 973-748-9000 ext. 293.