



BLOOMFIELD
COLLEGE
SESQUICENTENNIAL

145th
Commencement

May 18, 2018

Bloomfield, New Jersey



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2017-2018

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Bloomfield College was founded in 1868 as the German Theological Seminary to train pastors for a growing German Presbyterian Community. The school moved from Newark to Seibert Hall in Bloomfield in 1872, and in 1913 changed its name to Bloomfield Theological Seminary. Twenty years later, the institution expanded its course offerings to meet the needs of students in the area and became Bloomfield College and Seminary. Now known as Bloomfield College, the College offers over 40 majors and concentrations in seven academic divisions and master's degree programs in accounting, fine arts, and education. This year, the College will celebrate its 150th Anniversary.

Today, the Mission of Bloomfield College is to prepare students to attain academic, personal and professional excellence in a multicultural and global society. Ranked the 14th most diverse national liberal arts college by U.S. News & World Report, the College attracts students from New Jersey's suburban and urban neighborhoods, and from many countries around the globe. The campus rests on 12.5 acres in historic Bloomfield, in the heart of Bloomfield Center.

In 2017, Bloomfield College and its mission were recognized nationally. The College was ranked #1 in New Jersey and #20 nationally (out of 2,200 institutions) in promoting the social and economic mobility of students from the poorest 20 percent in the country to high economic achievement. The study, conducted by experts from Harvard University, Brown University, Stanford University, and UC-Berkeley, as reported in the *New York Times*, was based on tax data of over 30 million taxpayers.

Recently, the Division of Creative Arts & Technology's Game Design program was ranked second in the state by The Princeton Review. The Frances M. McLaughlin Division of Nursing was ranked the second-best BSN program in the state by registernurses.org and has produced outstanding graduates who attain a National Council Licensure Examination (NCLEX) pass-rate of 94% or higher.

With grants and funding from the federal Predominantly Black Institutions (PBI) grant and other private and public funding sources, the College is able to prepare under-represented students in the science, technology, engineering, and mathematics (STEM) fields to continue their education to the doctoral level. The hallmark of a Bloomfield College education is the small faculty-to-student ratio with dedicated, caring faculty who inspire each student to personal success.

Bloomfield College enrolls, on average, 2,000 full and part-time students, many of whom are the first in their families to attend college. Quality instruction, a commitment to student service, and improved facilities and grounds are just some of the attributes that have helped fuel an increase in prospective student interest and action. The size of our residential student

population has doubled since 2003, and the College has recently built two new, state-of-the-art residence halls to keep up with the demand. Students recognize the educational benefits of being just 15 miles from New York City. Eleven NJ Transit lines stop within walking distance of our vibrant campus, making for an easy commute to and from the College.

The College offers four graduate programs, one graduate certificate program, and fifty-one undergraduate majors and concentrations.



Seibert Hall c.1921

Additionally, the College offers twenty-one undergraduate minors, four certificate-to-degree programs and four certificate (non-degree) programs. Non-credit skill-building certificate programs are also offered through International Training and Professional Studies. With this array of opportunities, students can prepare for entering the workplace, increase skill sets, or change careers with proficiency. Students are encouraged to participate in daily campus life through student government, clubs, Greek life and organizations. The College is designated NCAA Division II, fielding 12 (six men's and six women's) teams and actively supporting students to become scholar-athletes.

From its beginnings 150 years ago as a small, German-speaking seminary to today where it has a diverse student body that typically represents more than 50 nations from around the world, Bloomfield College welcomes its next chapter.



1868
LUX IN TENEBRIS

COMMENCEMENT

Friday, May 18, 2018, 9:30 A.M.

College Quadrangle

Richard A. Levao, J.D., *President*, Presiding

Presentation of the Class of 2018 South Park and District Pipes and Drums
Andy Dickson '96, *Drum Sergeant*

*Processional "*Pomp and Circumstance*" Elgar

Grand Marshal: James Murphy, Ph.D., *Professor of Biology*

Faculty Marshal: Maryann J. Fogarty DiLiberto, Ph.D., *Professor of Economics*

Faculty Marshal: Glen A. Hayes, Ph.D., *Professor of Religion*

Student Marshal: Patrick J. Lamy, Ed.D., *Vice President for Student Affairs
and Dean of Students*

Student Marshal: Rose Mitchell, M.A. '91, *Associate Dean for Student Affairs/
Student Development and Support Services*

Alumni Marshal: Rev. Ernie Kosa '45, *Bloomfield College Alumni Association*

*Invocation The Reverend Terri Ofori, M.Div., Th.M.
Director of Spiritual Life and College Chaplain

Welcome John J. Delucca '66
Vice Chair, Board of Trustees

Remarks Richard A. Levao

Senior Address Nadira Fant '18
Summa Cum Laude

Freshman Class Salute Jessica Ramrakha '21
Freshman Class Representative

Presentation of Candidates for Honorary Degrees Tresmaine R. Grimes, Ph.D.
*Vice President for Academic Affairs
and Dean of Faculty*

DOCTOR OF LAWS

The Honorable Phil Murphy
Governor of New Jersey

DOCTOR OF HUMANE LETTERS

Prof. Deog-Seong Oh
President, Chungnam National University (Republic of Korea)

DOCTOR OF FINE ARTS

Mr. Christian McBride
*Six-time Grammy-winning Jazz Bassist, and
Artistic Advisor for Jazz Programming, NJPAC*

Conferring of Professor Emeriti Tresmaine R. Grimes

Glen A. Hayes, Ph.D., *Professor of Religion*
Glenda C. Kirkland, Ph.D., *Associate Professor of Public Administration*

Joyce Carol Oates Faculty Excellence Award Tresmaine R. Grimes

Presentation of Candidates for Degrees Tresmaine R. Grimes

Conferring of Degrees *in Cursu* Richard A. Levao

- Master of Science
- Bachelor of Science/Master of Science
- Bachelor of Arts
- Bachelor of Science

Faculty Herald (calling of the names) Maria Vogt, Ph.D.
Professor of Chemistry

Closing Rosemary T. Iversen
Vice Chair, Board of Trustees

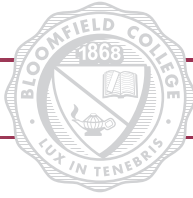
Alumni Welcome John K. Murdock '73
President, Bloomfield College Alumni Association

Graduates' Salute James P. Murphy

*Benediction The Reverend Terri Ofori

*Recessional "Ode to Joy" Ludwig von Beethoven

**Please rise*



THE HONORABLE PHIL MURPHY

Doctor of Laws, *honoris causa*

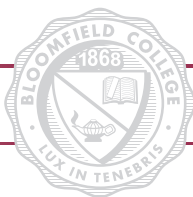
New Jersey Governor Phil Murphy, as he says, “grew up in a family that was middle class on a good day.” Religion, basic values, work ethic, education, and civic awareness were pillars of family life. His father never graduated from high school, his mother worked as a secretary; they inspired Governor Murphy and his three siblings to pursue their educations and be active participants in civic life.

Governor Murphy put himself through Harvard University on loans and part-time jobs. After earning a graduate degree at the Wharton School at the University of Pennsylvania, he started his career at the bottom, working his way up to help lead a major international business.

In 2009, Governor Murphy answered President Obama’s call to service and became the U.S. Ambassador to Germany. Murphy served in this position until 2013. He served proudly on the board of the NAACP, the world’s oldest civil rights organization, and as finance chairman for the Democratic National Committee in the mid-late 2000s under Howard Dean. Prior to that Murphy had a 23-year career at Goldman Sachs.

Governor Murphy and his wife Tammy founded New Start New Jersey as a “think and do” organization to rebuild the state’s economy from the middle class out - New Start New Jersey partnered with the Heldrich Center for Workforce Development at Rutgers University to create the New Start Career Network, which is helping older, long-term unemployed residents to once again actively compete for good jobs.

He currently serves as New Jersey’s 56th Governor.



CHRISTIAN MCBRIDE

Doctor of Fine Arts, *honoris causa*

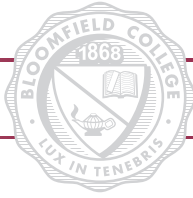
With a career now blazing into its third decade, Philadelphia native Christian McBride has become one of the most requested, most recorded, and most respected figures in the music world today.

Upon pursuing classical studies at the Juilliard School, he was promptly recruited to the road by saxophonist Bobby Watson. In 2000 his longest-running project, the Christian McBride Band, was formed. In 2009 McBride debuted his critically-acclaimed Inside Straight quintet, and the Christian McBride Big Band, whose 2012 release *The Good Feeling* won the Grammy for Best Large Ensemble Jazz Album. As his career entered its third decade, McBride added the role of mentor, tapping rising stars, pianist Christian Sands and drummer Ulysses Owens, Jr., for the Christian McBride Trio's Grammy-nominated album *Out Here*.

He is also a respected educator and advocate, first noted in 1997 when he spoke on former President Bill Clinton's town hall meeting "Racism in the Performing Arts." In 1998, he composed "The Movement, Revisited", a four-movement suite dedicated to four of the major figures of the civil rights movement: Rosa Parks, Malcolm X, Muhammad Ali, and Dr. Martin Luther King, Jr. The piece was commissioned by the Portland (ME) Arts Society and the National Endowment for the Arts, and performed throughout New England in the fall of 1998 with McBride's quartet and a 30-piece gospel choir. For its 10th anniversary, "The Movement, Revisited" was expanded, rewritten, revamped, and performed in Los Angeles at Walt Disney Concert Hall.

Additionally, he has been named Artistic Director of the Jazz Aspen Snowmass Summer Sessions (2000), co-director of the National Jazz Museum in Harlem (2005), and the Second Creative Chair for Jazz of the Los Angeles Philharmonic Association (2005). Currently he hosts and produces *The Lowdown: Conversations with Christian* on SiriusXM satellite radio and National Public Radio's *Jazz Night in America*, a weekly radio show and multimedia collaboration between WBGO, NPR, and Jazz at Lincoln Center, showcasing outstanding live jazz from across the country.

Today he is the Artistic Advisor for Jazz Programming at the New Jersey Performing Arts Center (NJPAC). Completing the circle is his work with Jazz House Kids, the nationally-recognized community arts organization founded by his wife, vocalist Melissa Walker.



DEOG-SEONG OH

Doctor of Humane Letters, *honoris causa*

Prof. Deog-Seong Oh earned a Master of Science in Architecture degree and a Master's degree in Urban Planning from Seoul National University in the Republic of Korea. He earned a Doctorate degree in Architecture from Hannover University in Germany.

He began his career at Chungnam National University in 1981 as a professor, later becoming Head of the Department of Architecture in 1990, Executive Director of the Regional Development Research Institute in 1996, Dean of Faculty within Architecture & Civil Engineering in 2000, and Dean of Planning & Information (Vice-Provost) in 2003.

In 2012, Prof. Oh assumed the position of Vice President for External Affairs (Provost) at Chungnam National University and became President in 2016. Since 1981, he has remained a professor at the University.

Throughout the years, Prof. Oh has acted as a guest professor of Spatial Planning at TU Dortmund University in Germany; visiting professor in the Department of Town and Regional Planning at the University of Sheffield in the UK; and Research Fellow for the Institute of Housing and Urban Planning at Hannover University in Germany.

He served as Operations Director, International Center for South Co-operation in Science, Technology and Innovation in Malaysia under the auspices of UNESCO. He currently serves as Operations Director, IRIS (Isfahan Regional Center for Technology Incubators & Science Park Development) under the auspices of UNESCO; on the High Panel on Science, Technology and Innovation for the Development Division of Science Policy & Capacity Building, National Science Sector, UNESCO; as General Secretary, World Technopolis Association (WTA); and as Chairperson, WTA University Presidents' Forum (UPF).

CANDIDATES FOR THE DEGREE OF
MASTER OF SCIENCE

Portia Chimbirai

Adama Sankare

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BACHELOR OF SCIENCE/MASTER OF SCIENCE

Gabriella D. Borrero
Summa Cum Laude

Lisbeth A. Maldonado
Magna Cum Laude

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Ferima Ballo
Sasha Barias
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Javona L. Bethea-Ndungu
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Sade P. Boss
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Michele E. Drinkard
(posthumously)
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Cum Laude
Laura M. Duran
Jamar P. Edwards
Amanda N. Faison
Cum Laude
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Summa Cum Laude
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Liz M. Fermin*
Michael R. Finlay*
Ashanti L. Finley*
Kelly J. Frias
Latasia U. Gamble
Raquel Garcia
Julien Generals*

Destyne N. Gillian
Corey R. Ginn
Nathan N. Grant
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Craig T. Green
Jervon R. Gregory
Paul A. Griffith
Richard Guadalupe Jr.*
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Crystal A. Hayes
Raiza M. Hayman*
Mitchell S. Hellenbrecht
Victoria A. Hollins
Tanaisha T. Houston
Cum Laude
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Janaja T. Ivory
Kiondra M. Jackson
Lamar R. Jackson*
Marquis D. Jackson
Queen-Tiye Y. Jackson
Jahniece L. Jaffe
Keronda Y. James
Andrea M. Jewell
Summa Cum Laude
Awtum P. Johnson
Chardanay N. Johnson
Jhaneeka A. Johnson
Marcus A. Johnson
Daniel F. Jones
Magna Cum Laude

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BACHELOR OF ARTS

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Cum Laude
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Azmar R. Kemp*
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Anthony Lantigua
Elizabeth A. Lighty
Kevin E. Ludlam
Ami I. Majmundar
Donald E. Malone, Jr.*
Elizabeth T. Manoes
Oscar J. Mariscal
Andrei X. Marshall*
Jacqueline A. Mascenik
Simone McEnough
Ajai N. McGill*
Emily J. Melendez
Jessica Melendez
Jessica M. Melian
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Tyler J. Michaud
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Crystal I. Nieves

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Jlarsnorti Q. Nyanplutoe
Syndie H. Paraison
Yo Seob Park
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Xavier G. Pemberton
Valundy K. Pierre*
Larry C. Popper
D'yamon L. Porter
Marquez B. Price
Jessica A. Reinoso*
Albert Rivera
Daniela Rivera
Stephanie Rivera
Cum Laude
Barbara K. Rodriguez
Coralie Rodriguez
Isaac J. Rodriguez
Cum Laude
Julmarie Rodriguez
Raquel M. Rodriguez*
Demajah N. Rogers
Sabrina I. Saleh
Avery L. Sampson
Atiyah A. Sanders
Lavon C. Sanks
Military Veteran
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Oksana B. Screven
Nikola Seles
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Tiffany M. Tejada
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Magna Cum Laude
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A'layeah J. Thompson
Magna Cum Laude
Mauricio P. Torrealba
Summa Cum Laude
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Malaysia R. Tucker*
Naphtali Ubah
Johnny L. Vega
Khylla C. Watson
Cum Laude
Brady Wauer
Summa Cum Laude
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Sherise N. Wenzel
Tavia A. West
Amatullah T. White
Bri'-Sha White
Kirby Wiafe-Akenteng
Jerell C. Williams
Summa Cum Laude
Nyell D. Williams
Dacia N. Wilson
Nazirah L. Wilson
Leah C. Woolridge
Summa Cum Laude
Oksana M. Zaviysky*

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Abisola O. Adewolu
Edward K. Adjei

Gabriella I. Alonge
Fernanda G. Altamirano
Cum Laude
Farzana Amin

Shian R. Andrew
Cristian Arias*
Justin D. Arias

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BACHELOR OF SCIENCE

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Sionna Bismuth
Tevin I. Blake
Joshua R. Bonto
S'miyah T. Boss
Haleemah S. Boyd*
Brianna L. Bravo
Edd K. Brown, Jr.
Juan A. Brown, Jr.
D'Liyah I. Brown-Florence
Sansanee Buanak
Sandra Buen
Erika A. Buenano
Cristopher Cabral*
Tiana V. Calvache
Charles E. Castellano
Marcos J. Castillo
Jose N. Castro
Cum Laude
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Gregory L. Cowart*
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Antonine Datilus
Liandra L. De la Victoria
Janini S. Demetriadis
Jessica C. Demianicz
Thalandee H. Desroches
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Shalin R. Duraiselvam
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Melissa R. Fullerton
Jazmin Z. Garcia*
Asha C. Godfrey
Albert J. Gonzalez
Oscar J. Gutierrez-Zuniga
Cum Laude

Simone S. Hanson
Cevan C. Heath
Ville S. Heikkilae
Magna Cum Laude
Daniel A. Helena-Oquendo*
Sharon Herrera
Isaiah T. Holding
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Tahisha Jean
Samantha Jimenez
Magna Cum Laude
Danielle L. Johnson
Safiata D. Keita*
Jennifer A. Kero
David S. Kirman*
Xhorxhina Kokonozi
Reindorf A. Kyei
Crismari Lizano
Stacey J. Lopez
Stephanie I. Lopez
Daniel J. MacKowski
Trevor F. Mais
Caren B. Mamaradlo
Gonzalo R. Marquez-Reyes
Kelvis A. Marte
Lisa M. Martinez
Seraphine K. Mbeche
Raychelle F. McCain
Cum Laude
Kaitlyn A. McCracken
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Michael R. Rieser
Anali G. Rivera
Santiago M. Rodriguez
Alexis J. Rudolph
Betsaida D. Salom Melo
Cum Laude
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Ellis M. Sanchez*
Sekou Sangare
Ahmad H. Sannoh
Connie R. Santana-Gonzalez*
Brionna D. Singleton
Athaliah E. Smith*
Jovan Stanojkovic
Jacob S. Suber
Carlos J. Tejada
Tiffany M. Tejada
Joseph M. Thachet
Onaja V. Tonge
Nathalie Toro
Rosanna J. Torres
Trinh Tran
Alexia A. Tucker
Ikechukwu A. Ubah
Luz A. Vargas
Lakeisha C. Vassell
Veronica Victorero
Regina A. Villagran
Ahmid M. Williams
Ihsanah N. Williams
Valencio Williams
Summa Cum Laude
Carlton V. Wright, Jr.*
Detriona D. Young*
Dorothy A. Zahran
Summa Cum Laude
Amy R. Zapata
Jackeline M. Zapata

*Pending completion of all requirements

Attendance at the College's Commencement is voluntary. This program, therefore, lists the names of all of those eligible to participate in this Commencement, not just those attending the ceremonies. Because the printing of this program was done before the final certification of grades, the graduation honors herein are tentative. The appearance of a name in this program is not necessarily a valid indication of graduation or of honors. The diploma of the College and an official transcript provide authentic testimony to the conferring of a degree.

ACADEMIC CEREMONY AND REGALIA

GRADUATION WITH HONORS

At the Bloomfield College Commencement ceremony, students who are graduating with Latin honors by virtue of having met and maintained high academic requirements, and students who are either members of the Bloomfield College Honors Program, members of one of the national honor societies, or military veterans will be wearing honor cords that signify their academic accomplishments. In addition to the Latin honors designation, the Bloomfield College Honors Program and our military veterans, there are five national honor society chapters. They are:

- Alpha Chi – for juniors and seniors in all majors*
- Chi Alpha Sigma – for juniors and seniors lettering in a NCAA Division II sport*
- Delta Mu Delta – for juniors and seniors in the Business majors*
- Kappa Delta Pi – for students majoring in Education*
- Psi Chi – for students majoring or minoring in Psychology*
- Sigma Theta Tau International (WPU Chapter) – for students majoring in Nursing*

To be considered for Latin honors at graduation, a student must have successfully completed at least sixteen course units on the letter grade system at Bloomfield College. Credits earned in courses below the 100 level will not be included in the cumulative grade point average upon graduation, and will not be used in determining averages for graduation with honors. A student who has earned a cumulative grade point average of 3.50 and a 3.50 average in the major is eligible for *cum laude*; both averages must be 3.65 for *magna cum laude* and 3.80 for *summa cum laude*.

HONOR CORDS

An honor cord is an accessory draped over the academic gown to signify that the wearer has attained a specific honor or distinction. The cord is bestowed at the Baccalaureate ceremony, which occurs on the eve of Commencement. The cord is a set of intertwined strands with a tassel on each end and may be worn in a pair, with the two cords knotted at the midpoint, or singly. The colors of the cords represent the college, the various honor societies and our military veterans, and may be a single color or a combination of colors. The colors that the Bloomfield College honor students and military veterans will be wearing are as follows:

- | | |
|--|---|
| Latin honors (cum laude, magna cum laude, summa cum laude) – <i>Gold</i> | Kappa Delta Pi – <i>Purple and Green</i> |
| Alpha Chi – <i>Blue and Green</i> | McNair Program – <i>Burgundy</i> |
| Bloomfield College Honors Program – <i>Burgundy and Gold</i> | Military Veteran – <i>Red, White and Blue</i> |
| Chi Alpha Sigma – <i>Black and Gold</i> | Psi Chi – <i>Navy and Platinum</i> |
| Delta Mu Delta – <i>Purple and Gold</i> | Sigma Theta Tau International – <i>White and Orchid</i> |

ACADEMIC HERALDRY

BACCALAUREATE

Baccalaureate is a ceremony in which the armor of the student (the degree) is blessed in a non-denominational service. Generally, the students, faculty, administration, and academic guests proceed to the chapel in full academic dress.

Baccalaureate has its origins in the tradition of chivalry, in which the squire goes through a special ceremony to become a knight. As part of the ceremony, his armor, sword, and spurs are blessed in a church before knighthood is conferred.

COMMENCEMENT

Commencement, or graduation, is the most important convocation held by a college or university. It is a ceremony in which students are awarded their degrees and honored by the attendance of the faculty. As part of the pageantry,

participants are attired in formal academic robes and engage in ceremonial processions that have their origin in the church and university convocations of the late Middle Ages.

The commencement processional is led by the Grand Marshal, a highly respected senior member of the faculty. The students follow the marshal, with candidates for Master of Science, preceding Bachelor of Arts and Bachelor of Science candidates. Next come faculty, administration, alumni representatives and the Board of Trustees. The platform party, including the President, College Chaplain, special guest speakers and Chair of the Board of Trustees, is conducted to its place by the Grand Marshal. At the end of the commencement ceremony, the order of march is reversed in the recessional.

DEGREE

The degrees granted by colleges and universities are doctorate, master's, bachelor's and associate's. These degrees may be granted *in cursu*, for work completed in the course of study, or *in honoris causa*, in honor of a particular life achievement.

The doctorate (e.g., Ph.D., Ed.D., M.D., etc.) is the highest level degree. The word "doctor" comes from the Latin *doctus*, meaning teacher. The master's degree (M.A., M.S., etc.), which is next, stems from the Latin *magisterium*, meaning the accepted teachings.

The bachelor's degree, granted most often, comes from the Latin *baccalarius* or a follower, hence a follower of the teacher. The associate's degree (A.A., A.S., A.A.S., etc.) is a new degree granted by two-year institutions and refers to one who is associated with recipients of the other degrees.

ACADEMIC GOWN

In the Middle Ages, when a student received his first degree (bachelor's), he would dress in a gown which showed his rank and status. The gown was fully gathered with large sleeves to distinguish it from the simpler monk's robe. When a student earned his second degree (master's) and was, therefore, more prosperous, the gown was replaced by one with very long sleeves that were sewn up and cut so the arms protruded at the elbows. The most advanced degree (doctorate) indicates completion of rigorous study and training, for which one wore a very luxurious academic gown with panels of velvet down the front and on the sleeves. Black is the traditional color of academic gowns, stemming from the black commonly worn by the clergy of the Middle Ages. In the United States, a number of universities have begun using gowns of distinctive colors. Among those you will see worn by faculty at Bloomfield College are scarlet and black for Rutgers University, maroon for the University of Pennsylvania, silver grey for Columbia University, and violet for New York University.

The members of the Board of Trustees and the President are wearing distinctive gowns designed for them. The gowns are doctoral gowns in maroon highlighted with gold piping (the colors of Bloomfield College). The lapels are surmounted with maroon and gold patches of the College's Blazon of Honor. The hoods are of the shield form with the same pattern of colors as the Bloomfield student hoods.

THE HOOD

The hood is a reminder of the monk's hood and indicates the type of degree and the school from which the degree was earned. The "velvet" around the collar is colored according to type of degree earned. White stands for arts, gold for science, dark blue for philosophy, light blue for education, apricot for nursing, purple for law, green for medicine, orange for engineering, drab for business, scarlet for theology, and pink for music. The lining of the hood is distinctive for each school. The silk for Bloomfield College is maroon with Spanish yellow chevron. When they receive their diplomas, the students also will be invested with hoods by a member of the faculty.

For all academic purposes, including trimmings of doctors' gowns, edgings of hoods, and tassels of caps, the colors associated with the different subjects are as follows:

Arts and Letters – <i>White</i>	International Affairs – <i>Peacock Blue</i>	Philosophy – <i>Dark Blue</i>
Business – <i>Light Brown</i>	Laws – <i>Purple</i>	Public Health – <i>Salmon Pink</i>
Economics – <i>Copper</i>	Library Science – <i>Lemon</i>	Science – <i>Gold-Yellow</i>
Education – <i>Light Blue</i>	Music – <i>Pink</i>	Social Science – <i>Cream</i>
Fine Arts – <i>Brown</i>	Nursing – <i>Apricot</i>	Theology – <i>Scarlet</i>

THE CHAIN

The Chain of Office worn by the President is the emblem of the position. In the Middle Ages, the Master of Guild wore a Chain of Office denoting his right to speak for the Guild and make binding decisions. Chains of Office are commonly used in Europe for the mayors of cities. The chain worn by the President is the traditional form consisting of the Blazon of Honor of the College and medallions inscribed with the names of the previous presidents and their terms of office.

THE MACE

The mace carried by the Grand Marshal symbolizes the authority of the institution. It comes from the mace used in battle in the Middle Ages and is still present during deliberations in a number of parliaments. The mace used at Bloomfield College is surmounted by four medallions engraved with the Blazon of Honor of the College.

THE BLAZON OF HONOR

The Blazon of Honor of Bloomfield College is also reproduced throughout this program. The upper part of the shield is an open Bible signifying the roots of the College in the Seminary. The lamp below is the Scholar's Lamp denoting the dedication of the institution to scholarly pursuits. The College motto, LUX IN TENEBRIS, "Light in Darkness," is inscribed below the shield.

THE COMMENCEMENT SETTING

The Quadrangle is flanked by a number of academic, administration, and dormitory buildings. To the left of the spectators is Talbott Hall, which is named after the board member who organized the development of the campus in the late 1950s. It is flanked by Schweitzer Hall and Clee Hall, dormitories named for the eighth and ninth presidents of the College (1945-1956 and 1959-1960).

To the right of the spectators are Richards Hall, Knox Hall and Seibert Hall. Knox Hall and Richards Hall are named after the first and third presidents of the College (1878-1900 and 1916-1923). Seibert Hall (the red brick building) is named for George Seibert, professor from 1868-1902, who helped shape the distinctive nature of the institution.

Seibert Hall was built in 1808. It is the third oldest building in New Jersey built for education still in use for higher education. Seibert Hall was the home of the Bloomfield Academy, until acquired by the Seminary, and housed the entire institution (including student residences) until 1914, when Knox Hall was built.

Behind the stage is the Learning Resource Center, a state-of-the-art building designed to support all student learning and achievement. Behind this building is the Westminster Arts Center whose spire can be seen through the trees. A former church, this multi-functional building houses the Robert V. Van Fossan Theatre.

THE FLAGS

The flags lining the Quadrangle represent the nations where our students were born.





