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Bloomfield College was founded in 1868 as the German Theological Seminary to train pastors for a growing German Presbyterian community. The school moved from Newark to Seibert Hall in Bloomfield in 1872, and in 1913 changed its name to Bloomfield Theological Seminary. Twenty years later, the College expanded its course offerings to meet the needs of students in the area and became Bloomfield College and Seminary. Now known as Bloomfield College, it offers more than 70 fields of undergraduate study and a master’s degree in accounting.

Located in the historic section of Bloomfield Township, the College is home to several historically significant buildings that have been refurbished with state-of-the-art technology and several new buildings with upgraded classrooms and labs. Westminster Arts Center, located in the gothic-style former Westminster Presbyterian Church, houses the internationally acclaimed Creative Arts and Technology Division. The Robert V. Van Fossan Theatre, located in Westminster Arts Center, is home to professional theater and arts performances. The Frances M. McLaughlin Division of Nursing has produced outstanding nurses that consistently pass the National Council Licensure Examination (NCLEX) in record-breaking numbers. Bloomfield College maintains collaborative agreements with colleges and universities worldwide making it a leader in global education. Among its alumni are captains of industry and finance, academicians, Fulbright scholars, and state and federal legislators.

Bloomfield College enrollment continues to rise annually serving, on average, 2,200 full- and part-time students. The College graduates many students who are the first in their families to have a college education. With grants and funding from the Predominantly Black Institutions Program (PBI), Louis Stokes Alliances for Minority Participation Program (LSAMP), and The Ronald E. McNair Scholars Program, the College is able to prepare underrepresented students in the science, technology, engineering and mathematics (STEM) subjects to continue their education to the doctoral level. The hallmark of a Bloomfield College education is the small faculty-to-student ratio with dedicated, caring faculty who inspire each student to personal success.

The College offers 21 majors, six certificate-to-degree programs and four certificate (non-degree) programs, as well as skill-building certificate programs through the Institute for Technology and Professional Studies. With this array of opportunities, students can prepare for entering the workplace, increase skill sets, or change careers with proficiency. Students are encouraged to participate in daily campus life through student government, clubs, Greek life and organizations. The College is designated NCAA Division II and saw, for the first time ever, its men’s basketball team advance to the Elite Eight in the NCAA Division II 2011 championships. The athletics department fields 10 men’s and women’s teams and actively supports students to become scholar athletes.

From its beginnings more than 145 years ago as a small, German-speaking seminary to today where it has a diverse student body that typically represents more than 50 nations from around the world, Bloomfield College continues its mission to prepare students to attain academic, personal and professional excellence in a multicultural and global society.
Presentation of the Class of 2013 South Park and District Pipes and Drums
Andy Dickson ’96, Drum Sergeant

*Processional.............................. “Pomp and Circumstance” (Elgar)

Grand Marshal: Robert D. Collmier, M.B.A., C.P.A. ’74, Professor of Accounting
Faculty Marshal: Anita B. Pasmantier, Ph.D., Associate Professor of Finance
Faculty Marshal: Dunja Trunk, Ph.D., Assistant Professor of Psychology
Student Marshal: Patrick Lamy, Ed.D., Vice President for Student Affairs and Dean of Students
Student Marshal: Rose Mitchell, M.A. ’91, Associate Dean for Student Affairs/Student Development and Support Services
Student Marshal: Leonard Roberts, Ed.D., Associate Dean for Student Affairs/Institutional and Educational Support Services
Alumni Marshal: Maureen Hyppolite ’09, Vice President and Secretary, Bloomfield College Alumni Association


Welcome....................................... Martin McKerrow Chair, Board of Trustees

Remarks....................................... Richard A. Levao

Senior Address............................. James C. Lethbridge ’13 summa cum laude
Armen V. Sahakyan ’13 summa cum laude

Freshman Class Salute.......................... Jefferson Caceres ’16 Freshman Class President
Presentation of Candidates for Honorary Degrees . . . . . . . . Marion Terenzio, Ph.D.

Vice President for Academic Affairs
and Dean of Faculty

DOCTOR OF LAWS
Miguel Alexander Pozo, Esq.
National President-Elect, Hispanic National Bar Association
Partner, Lowenstein Sandler LLP

DOCTOR OF FINE ARTS
Maxine Roach
Grammy-Nominated Violist

Conferring of Professor Emerita . . . . . . . . . . . . . . . . . . Marion Terenzio

Alice Ann Sayler, Ph.D., Professor of Chemistry and Computer Information Systems

Presentation of Candidates for Degrees . . . . . . . . . . . . Marion Terenzio

Conferring of Degrees in Cursu . . . . . . . . . . . . . . . . . . Richard A. Levaio

Master of Science
Bachelor of Arts
Bachelor of Science

Graduates’ Salute . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Maria Vogt, Ph.D.
Professor of Chemistry

Alumni Welcome . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . John J. Delucca ’66
President, Bloomfield College Alumni Association
Vice Chair, Bloomfield College Board of Trustees

*Benediction . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . The Reverend Ruth L. Boling

*Recessional . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . “Ode to Joy”
(Ludwig von Beethoven)

*Please rise
MIGUEL ALEXANDER POZO, Esq.

Doctor of Laws, honoris causa

Miguel Alexander Pozo is currently the national president-elect of the Hispanic National Bar Association (HNBA), a national membership organization that represents the interests of the more than 100,000 Hispanic attorneys, judges, law professors, legal assistants, and law students in the United States and its territories.

Mr. Pozo is brand lawyer and litigation partner at Lowenstein Sandler LLP, a 275-lawyer, nationally recognized AmLaw 200 law firm. During his fifteen years at Lowenstein, he has represented Fortune 500 corporations, businesses, and non-profit organizations in a broad range of federal and state court matters, including business torts, contract disputes, employment litigation, and consumer fraud class actions.

He has especially deep experience representing luxury goods manufacturers and has represented some of the most recognizable names in the fashion industry. His representative clients have included LVMH Moët Hennessy Louis Vuitton Inc., TAG Heuer, Christian Dior, Hublot, and Thomas Pink, among others. He has also represented The Juilliard School and The New Jersey Performing Arts Center.

In 2011, Mr. Pozo received the Professional Lawyer of the Year Award from the New Jersey Commission on Professionalism in the Law. And, for the last four years (2010-13), he has been named a Super Lawyer by Super Lawyers Magazine for his experience in business litigation.

During the 2009-10 term, he served as the 30th president of the Hispanic Bar Association of New Jersey (HBA-NJ). Additionally, in 2009, he was twice recognized as one of New Jersey’s top 40 Under 40 lawyers by the New Jersey Law Journal and NJBiz magazines. Both awards recognize an elite group of the State’s leading professionals. Also in 2009, he was recognized on LatinTRENDS magazine’s “2009 Latino Trendsetter List,” which that year included Latin music legend Willie Colón, and author/activist/baseball wife Laura Posada, among others.

In 2008, Mr. Pozo was featured in Essence Magazine, for his community service efforts and work as a board member for the Boys & Girls Club of Newark, New Jersey, and other charities. He was the only attorney on Essence Magazine’s list of 50 men from across the country. In 2005, he was listed as one of the 50 Leading Women and Minority Attorneys in the State of New Jersey and was labeled as a Rising Star for his outstanding achievements.

He is a graduate of Hofstra University, where he served as past president of the Alpha Phi Alpha Fraternity, Inc., and of Rutgers University School of Law - Newark, where he served as the managing editor of the Rutgers Race and The Law Review.
MAXINE ROACH

Doctor of Fine Arts, honoris causa

Maxine Roach graduated from the Oberlin College Conservatory of Music after having spent her high school years performing as the principal violist with NYC’s All-City High School Orchestra and as a student at the Budapest String Quartet Seminar in Buffalo, NY. She served on the Board of Directors for Chamber Music America; the Executive Board of Local 802 AF of M; and currently sits on the Board of Governors, NY Chapter of the National Academy of Recording Arts and Sciences.

Ms. Roach has been generous with her gifts and talents and has performed in many benefits including “On the Twentieth Century” for the Actors Fund; “Children and Art”, A Tribute to Stephen Sondheim; Katie Couric’s “Hollywood Hits Broadway Gala” aboard the inaugural launch of Queen Mary 2; and with Bobby Short, “Short & Uptown” for the Bloomfield College Scholarship Fund.

Among her awards are the Manna House Workshops Award from the East Harlem Performing Arts Center, the Tatiana Troyanos Memorial Award from The Brooklyn Music School, and a Grammy nomination for Best Original Composition for the arrangement of “Extensions” on Max Roach Presents the Uptown String Quartet.

Ms. Roach is the founder, arranger and violist with the Uptown String Quartet. The quartet performed throughout the world in prestigious halls, festivals and jazz clubs such as the Kennedy Center; the Pori Jazz Festival, Norway; the Montreux and Lugano Jazz Festivals, Switzerland; the Palace of Fine Arts, San Francisco; the Blue Note in NYC; Yoshi’s in San Francisco; the Chautauqua Institution, NY; the 92nd Street Y in NYC as part of Max Roach America Series; the Weill Recital Hall at Carnegie Hall; the 1997 Opening Season of NJPAC at Victoria Theater; the Herbst Theater in San Francisco; the Schwendler Auditorium at Bronx Community College; Duets with Max Roach at Castle Bari in Bari, Italy; the Miller Theater at Columbia University; and recorded by WNYC’s New Sounds with John Schaefer.

She has performed and recorded with many notable artists including the Alvin Ailey Dance Company; the Joffrey Ballet; the American Composers Orchestra; the Brooklyn Philharmonic; the Westchester Philharmonic; the Dance Theater of Harlem; the New York Pops Orchestra; Barbra Streisand; Luther Vandross; Andrea Bocelli; Oliver Lake; James Galway; Anthony Davis; Tony Bennett; Liza Minnelli; Aretha Franklin; Ray Charles; Sammy Davis, Jr.; Frank Sinatra; Savion Glover; Shirley Bassey; Sarah Vaughan; Cleo Lane; Mary J. Blige; Michael Jackson; Natalie Cole; Whitney Houston; Alicia Keys; Rod Stewart; Johnny Mathis; Britney Spears; Josh Grobin; Beyoncé; Vanessa Williams; Wyclef Jean; Barry Manilow; The Four Tenors; K.D. Lang; The Mambo Kings; Smokey Robinson; and Bloomfield College Honorary Doctorate recipient Valerie Capers. Additionally, Ms. Roach has a long history of playing for Broadway shows in hits such as Dreamgirls, Guys and Dolls, Into The Woods, Kiss of the Spiderwoman, Sound of Music, La Bohème, Coram Boy, Young Frankenstein, Fiddler on the Roof, Seussical, Oklahoma!, Oh Kay!, Phantom, Ragtime, South Pacific, and Gypsy.

The Uptown String Quartet was also featured on PBS’ Mr. Rogers’ Neighborhood; CBS’ Sunday Morning and NBC’s Today Show.
CANDIDATES FOR THE DEGREE OF MASTER OF SCIENCE

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Dawn D. Thomas

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magna cum laude
Shaquan Adams*
summa cum laude
Soin Alexander
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Tyrah M. Auston*
Michael E. Awadalla
Victoria Ayetigbo
Michelle Bacot-Edwards
summa cum laude
Brian J. Battersby*
magna cum laude
Bertina Beaubrun
Michael Beeson
summa cum laude
Theresa Bivens
Michelle Blackshaw
Joseph F. Blount III
Justin Bowen
summa cum laude
Claretha Breedlove
cum laude
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April Ennis
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Jesse Gardner
Jamila Garrett*
Vivian Garzon
summa cum laude
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magna cum laude
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Herline Valcin*  
Francisco Vanegas  
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John Vilichka  
Prince-Ann Vincent  
Akeem R. Walker*  
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Jessica Wilks  
Ashleigh Williams  
Dreshonda Williams  
Jasmine Williams*  
La Sondra Williams*  
Honorata Wojtyla  
Vanessa Yamuca  
Lakia Young-Broadhurst  

* Denotes graduation with summa cum laude  
** Denotes graduation with magna cum laude  
*** Denotes graduation with cum laude
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BACHELOR OF SCIENCE

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Justin Alexander
Roxana Amaya
Daniel Andre'
Michelle Antal
summa cum laude
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Kimberly Armstrong
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David Azzoli
Angela Baptiste
Kimberly Beirne
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Thelesha Gray
magna cum laude
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Darla Ingram
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cum laude
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Valerie Miller
Alina Monacu
summa cum laude
Alicia M. Morales
Thaisha Morris-Powell
Andre Murray
Dat Nguyen
summa cum laude
Fernando Nunez
Erin K. O'Sullivan
Devang Patel
Kripa Patel
Danielle C. Patterson
Rafal Pawlik
Jennifer Perez
Laurie Pierre
Gary Porter
Leonardo Prudencio
magna cum laude
Mercy Puma
magna cum laude
Daxa Rafaliya*
Denisse Rodriguez
Kyra Ross
Paul Ross
Moses Rotich
Carmen Sanchez
Katie Sanchez
summa cum laude
Manuel Sandoval
summa cum laude
Hans L. Seignon
Robert A. Siconolfi
Sindy Singh
Ayesha Smith
Celedonia Smith
Lesly Tran
Amara C. U negbu-Ogbonna*
Elvin Valle
Tiffany Vasser
Edwin Ventura
Matthew Wafula
Shere Wallace-Morrison
Gabrielle Waterman
Adriana Wilson*
summa cum laude
Kenneth Wilson
summa cum laude
Kristin Wilton
cum laude
Jamal A. Zubairu*

*Pending completion of all requirements

Attendance at the College's Commencement is voluntary. This program, therefore, lists the names of all of those eligible to participate in this Commencement, not just those attending the ceremonies. Because the printing of this program was done before the final certification of grades, the graduation honors herein are tentative. The appearance of a name in this program is not necessarily a valid indication of graduation or of honors. The diploma of the College and an official transcript provide authentic testimony to the conferring of a degree.
At the Bloomfield College Commencement ceremony, students who are graduating with Latin honors by virtue of having met and maintained high academic requirements, and students who are either members of the Bloomfield College Honors Program, members of one of the national honor societies, or military veterans will be wearing honor cords that signify their academic accomplishments. In addition to the Latin honors designation, the Bloomfield College Honors Program and our military veterans, there are five national honor society chapters. They are:

- Alpha Chi – for juniors and seniors in all majors
- Delta Mu Delta – for juniors and seniors in the Business majors
- Kappa Delta Pi – for students majoring in Education
- Psi Chi – for students majoring or minoring in Psychology
- Sigma Theta Tau International (WPU Chapter) – for students majoring in Nursing

To be considered for Latin honors at graduation, a student must have successfully completed at least sixteen course units on the letter grade system at Bloomfield College. Credits earned in courses below the 100 level will not be included in the cumulative grade point average upon graduation, and will not be used in determining averages for graduation with honors. A student who has earned a cumulative grade point average of 3.50 and a 3.50 average in the major is eligible for cum laude; both averages must be 3.65 for magna cum laude and 3.80 for summa cum laude.

HONOR CORDS

An honor cord is an accessory draped over the academic gown to signify that the wearer has attained a specific honor or distinction. The cord is bestowed at the Baccalaureate ceremony, which occurs on the eve of Commencement. The cord is a set of intertwined strands with a tassel on each end and may be worn in a pair, with the two cords knotted at the midpoint, or singly. The colors of the cords represent the College, the various honor societies and our military veterans, and may be a single color or a combination of colors. The colors that the Bloomfield College honor students and military veterans will be wearing are as follows:

- Latin honors (cum laude, magna cum laude, summa cum laude) – Gold
- Alpha Chi – Blue and Green
- Bloomfield College Honors Program – Burgundy and Gold
- Delta Mu Delta – Purple and Gold
- Kappa Delta Pi – Purple and Green
- Military Veteran – Red, White and Blue
- Psi Chi – Navy and Platinum
- Sigma Theta Tau International – White and Orchid

ACADEMIC HERALDRY

BACCALAUREATE

Baccalaureate is a ceremony in which the armor of the student (the degree) is blessed in a non-denominational service. Generally, the students, faculty, administration, and academic guests proceed to the chapel in full academic dress.
Baccalaureate has its origins in the tradition of chivalry, in which the squire goes through a special ceremony to become a knight. As part of the ceremony, his armor, sword, and spurs are blessed in a church before knighthood is conferred.

COMMENCEMENT
Commencement, or graduation, is the most important convocation held by a college or university. It is a ceremony in which students are awarded their degrees and honored by the attendance of the faculty. As part of the pageantry, participants are attired in formal academic robes and engage in ceremonial processions that have their origin in the church and university convocations of the late Middle Ages.

The commencement processional is led by the Grand Marshal, a highly respected senior member of the faculty. The students follow the marshal, with candidates for Master of Science, preceding Bachelor of Arts and Bachelor of Science candidates. Next come faculty, administration, alumni representatives and Board of Trustees. Faculty members proceed in order of rank; professors lead, followed by associate professors, assistant professors and lecturers. The platform party, including the President, College Chaplain, special guest speakers and Chair of the Board of Trustees, is conducted to its place by the Grand Marshal. At the end of the commencement ceremonies, the order of march is reversed in the recessional.

DEGREE
The degrees granted by colleges and universities are doctorate, master’s, bachelor’s and associate. These degrees may be granted in curso, for work completed in the course of study, or in honoris causa, in honor of a particular life achievement.

The doctorate (e.g., Ph.D., Ed.D., M.D., etc.) is the highest level degree. The word “doctor” comes from the Latin doctus, meaning teacher. The master’s degree (M.A., M.S., etc.), which is next, stems from the Latin magisterium, meaning the accepted teachings.

The bachelor’s degree, granted most often, comes from the Latin baccalarius or a follower, hence a follower of the teacher. The associate’s degree (A.A., A.S., A.A.S., etc.) is a new degree granted by two-year institutions and refers to one who is associated with recipients of the other degrees.

ACADEMIC GOWN
In the Middle Ages, when a student received his first degree (bachelor’s), he would dress in a gown which showed his rank and status. The gown was fully gathered with large sleeves to distinguish it from the simpler monk’s robes. When a student earned his second degree (master’s) and was, therefore, more prosperous, the gown was replaced by one with very long sleeves that were sewn up and cut so the arms protruded at the elbows. The most advanced degree (doctorate) indicates completion of rigorous study and training, for which one wore a very luxurious academic gown with panels of velvet down the front and on the sleeves. Black is the traditional color of academic gowns, stemming from the black commonly worn by the clergy of the Middle Ages. In the United States, a number of universities have begun using gowns of distinctive colors. Among those you will see worn by faculty at Bloomfield College are scarlet and black for Rutgers University, maroon for the University of Pennsylvania, silver grey for Columbia University, and violet for New York University.
The members of the Board of Trustees and the President are wearing distinctive gowns designed for them. The gowns are doctoral gowns in maroon highlighted with gold piping (the colors of Bloomfield College). The lapels are surmounted with maroon and gold patches of the College’s Blazon of Honor. The hoods are of the shield form with the same pattern of colors as the Bloomfield student hoods.

THE HOOD
The hood is a reminder of the monk’s hood and indicates the type of degree and the school from which the degree was earned. The “velvet” around the collar is colored according to type of degree earned. White stands for arts, gold for science, dark blue for philosophy, light blue for education, apricot for nursing, purple for law, green for medicine, orange for engineering, drab for business, scarlet for theology, and pink for music. The lining of the hood is distinctive for each school. The silk for Bloomfield College is maroon with Spanish yellow chevron. When they receive their diplomas, the students also will be invested with hoods by a member of the faculty.

For all academic purposes, including trimmings of doctors’ gowns, edgings of hoods, and tassels of caps, the colors associated with the different subjects are as follows:

- Arts and Letters – White
- Business – Light Brown
- Economics – Copper
- Education – Light Blue
- Fine Arts – Brown
- International Affairs – Peacock Blue
- Laws – Purple
- Library Science – Lemon
- Music – Pink
- Nursing – Apricot
- Philosophy – Dark Blue
- Public Health – Salmon Pink
- Science – Gold-Yellow
- Social Science – Cream
- Theology – Scarlet

THE CHAIN
The Chain of Office worn by the President is the emblem of the position. In the Middle Ages, the Master of Guild wore a Chain of Office denoting his right to speak for the Guild and make binding decisions. Chains of Office are commonly used in Europe for the mayors of cities. The chain worn by the President is the traditional form consisting of the Blazon of Honor of the College and medallions inscribed with the names of the previous presidents and their terms of office.

THE MACE
The mace carried by the Grand Marshal symbolizes the authority of the institution. It comes from the mace used in battle in the Middle Ages and is still present during deliberations in a number of parliaments. The mace used at Bloomfield College is surmounted by four medallions engraved with the Blazon of Honor of the College.

THE BLAZON OF HONOR
The Blazon of Honor of Bloomfield College is also reproduced on the cover of this program. The upper part of the shield is an open Bible signifying the roots of the College in the Seminary. The lamp below is the Scholar’s Lamp denoting the dedication of the institution to scholarly pursuits. The College motto, LUX IN TENEBRIS, “Light in Darkness,” is inscribed below the shield.
THE COMMENCEMENT SETTING

The Quadrangle is flanked by a number of academic, administration, and dormitory buildings. To the left of the spectators is Talbott Hall, the former library, which is named after the board member who organized the development of the campus in the late 1950s. It is flanked by Schweitzer Hall and Clee Hall, dormitories named for the eighth and ninth presidents of the College (1945-1956 and 1959-1960).

To the right of the spectators are Richards Hall, Knox Hall and Seibert Hall. Knox Hall and Richards Hall are named after the first and third presidents of the College (1878-1900 and 1916-1923). Seibert Hall (the red brick building) is named for George Seibert, professor from 1868-1902, who helped shape the distinctive nature of the institution.

Seibert Hall was built in 1808. It is the third oldest building in New Jersey built for education still in use for higher education. Seibert Hall was the home of the Bloomfield Academy, until acquired by the Seminary, and housed the entire institution (including student residences) until 1914, when Knox Hall was built.

Behind the stage is the Learning Resource Center, a state-of-the-art building designed to support all student learning and achievement. Behind this building is the Westminster Arts Center whose spire can be seen through the trees. A former church, this multi-functional building houses the Creative Arts and Technology program and the Robert V. Van Fossan Theatre.

THE FLAGS

The flags lining the Quadrangle represent the nations where our students were born.