BLOOMFIELD COLLEGE

One Hundred
and
Thirty-Ninth
Commencement

The Twenty-Fourth of May
Two Thousand and Twelve
Bloomfield, New Jersey
Bloomfield College was founded in 1868 as the German Theological Seminary to train pastors for a growing German Presbyterian community. The school moved from Newark to Seibert Hall in Bloomfield in 1872, and in 1913 changed its name to Bloomfield Theological Seminary. Twenty years later, the College expanded its course offerings to meet the needs of students in the area and became the Bloomfield College and Seminary. Now known as Bloomfield College, it offers more than 70 fields of undergraduate study and a master’s degree in accounting.

Located in the historic section of Bloomfield Township, the College is home to several historically significant buildings that have been refurbished with state-of-the-art technology and several new buildings with upgraded classrooms and labs. Westminster Arts Center, located in the gothic-style former Westminster Presbyterian Church, houses the internationally acclaimed Creative Arts and Technology Division. The Robert V. Van Fossan Theatre, located in Westminster Arts Center, is home to professional theater and arts performances. The Frances M. McLaughlin Division of Nursing has produced outstanding nurses that consistently pass the National Council Licensure Examination (NCLEX) in record-breaking numbers. Bloomfield College maintains collaborative agreements with colleges and universities worldwide making it a leader in global education. Among its alumni are captains of industry and finance, academicians, Fulbright scholars, and state and federal legislators.

Bloomfield College enrollment continues to rise annually serving, on average, 2,200 full- and part-time students. The College graduates many students who are the first in their families to have a college education.

With grants and funding from the Predominantly Black Institutions Program (PBI), Louis Stokes Alliances for Minority Participation Program (LSAMP), and McNair Scholars Program, the College is able to prepare under-represented students in the science, technology, engineering and mathematics (STEM) subjects to continue their education to the doctoral level. The hallmark of a Bloomfield College education is the small faculty-to-student ratio with dedicated, caring faculty who inspire each student to personal success.

The College offers 21 majors, six certificate-to-degree programs and four certificate (non-degree) programs, as well as skill-building certificate programs through the Institute for Technology and Professional Studies. With this array of opportunities, students can prepare for entering the workplace, increase skill sets, or change careers with proficiency. Students are encouraged to participate in daily campus life through student government, clubs, Greek life and organizations. The College is designated NCAA Division II and saw, for the first time ever, its men’s basketball team advance to the Elite Eight in the NCAA Division II 2011 championships. The athletics department fields 10 men’s and women’s teams and actively supports students to become scholar athletes.

From its beginnings more than 144 years ago as a small, German-speaking seminary to today where it has a diverse student body that typically represents more than 50 nations from around the world, Bloomfield College continues its mission to prepare students to attain academic, personal and professional excellence in a multicultural and global society.
Commencement

Thursday, May 24, 2012, 9:30 A.M.
College Quadrangle
Richard A. Levao, J.D., President, Presiding

Presentation of the Class of 2012

South Park and District Pipes and Drums
Andy Dickson ’96, Drum Sergeant

*Procesional

“Pomp and Circumstance” (Elgar)

Grand Marshal: Robert D. Collmier, M.B.A., C.P.A. ’74, Professor of Accounting

Faculty Marshal: Terry Glover, Ph.D., Professor of Psychology

Faculty Marshal: Paul M. Puccio, Ph.D., Associate Professor of English

Student Marshal: Patrick Lamy, Ed.D., Vice President for Student Affairs and Dean of Students

Student Marshal: Rose Mitchell, M.A. ’91, Associate Dean for Student Affairs/Student Development and Support Services

Student Marshal: Leonard Roberts, Ed.D., Associate Dean for Student Affairs/Institutional and Educational Support Services

Alumni Marshal: Abdulgani S. Braimah ’03, Vice President and Volunteer Recruitment Chair, Bloomfield College Alumni Association

*Invocation

The Reverend Sherry Karasik, M.Div.
Bloomfield College Chaplain

Welcome

Martin McKerrow
Chair, Board of Trustees

Remarks

Richard A. Levao

Senior Address

John L. Eagan
summa cum laude

Freshman Class Salute

Sharif Thomas
Freshman Class President

Presentation of Candidates for Honorary Degrees

Marion Terenzio, Ph.D.
Vice President for Academic Affairs and Dean of Faculty
Doctor of Laws
S. Jervis Brinton, Jr.
(posthumously)
Philanthropist,
Past Vice Chair of the Bloomfield College Board of Trustees,
and Founder of Brinton Eaton Wealth Advisors

Doctor of Laws
Mary Jo Codey
Former First Lady of New Jersey,
Teacher and Women’s Health Advocate

Doctor of Laws
Jeh Charles Johnson, Esq.
General Counsel,
U.S. Department of Defense

Doctor of Laws
William E. Strickland, Jr.
President/CEO of Manchester Bidwell Corporation and its subsidiaries,
Social Architect, Community Leader and Visionary

Conferring of Professor Emeritus ........................................ Marion Terenzio
John Towsen, Ph.D., Professor of Theater/Multimedia Arts

Presentation of Candidates for Degrees ................................ Marion Terenzio

Conferring of Degrees in Cursu ............................................. Richard A. Levao
Master of Science
Bachelor of Arts
Bachelor of Science

Graduates’ Salute ................................................................. Maria Vogt, Ph.D.
Professor of Chemistry

Alumni Welcome ............................................................... John J. Delucca ’66
President, Bloomfield College Alumni Association
Vice Chair, Bloomfield College Board of Trustees

*Benediction ................................................................. The Reverend Sherry Karasik

*Recessional – “Ode to Joy” ............................................... (Ludwig von Beethoven)

*Please rise
Honorary Degree Recipient

S. JERVIS BRINTON, JR.
Honorary Doctor of Laws, posthumously

S. Jervis Brinton Jr. was a gracious gentleman and a generous contributor to the Morris County and New Jersey philanthropic and business community and a great friend of Bloomfield College. For over 60 years, Jervis served as the leader, chairman, and visionary of many organizations. He was a founding partner and chairman of Brinton Eaton Associates in Madison, N.J., a former executive vice president of Midlantic National Bank, and a founding director of Red Oak Bank. He also served as president of the Midlantic National Bank and Trust Company in Florida. Jervis chaired the Fannie E. Rippel Foundation and the Marcus L. Ward Home/Winchester Gardens, the Kessler Rehabilitation Corp., NJN public television, and the Morris Museum. He served as a trustee of the Morristown Memorial Hospital Foundation. As a trustee at Bloomfield College, he was chair of the Committee on Development and Public Affairs, vice chair of the Executive Committee, and a member of the Audit Committee, the Compensation Committee, the Financial Affairs and Capital Projects Committee, the Investment Sub-Committee, and the Committee on Trusteeship. He received the Henry H. Kessler Human Dignity Award in 1996.

Upon graduating from Episcopal Academy in Philadelphia, he left for Williams College to join the class of 1946. He left Williams College to enlist in the U.S. Army and he was stationed in England during World War II. Following the war, he returned to Williams, where he earned his bachelor’s degree, accompanied by his new bride, Helen Baker of Kentucky. Jervis subsequently earned his M.B.A. from New York University and attended Seton Hall Law School.

A lifelong Quaker, he demonstrated those values throughout his personal and public life, including humility, compassion for others, civic engagement and generosity, education, and dedication to family. An avid sailor, tennis player, and golfer, Jervis enthusiastically maintained an active intellectual and physical life. He was a longtime member of the Morris Golf Club, Baltusrol Golf Club, the Stone Harbor and Lavallette yacht clubs, and the Morristown Club.

Jervis was predeceased by Helen, his wife of 52 years. He married Antonia “Toni” Marotta in 1998. Their combined families totaled eight children and 18 grandchildren. Both Jervis and Toni were active in Partnership in Philanthropy, sharing a mutual passion for supporting nonprofit organizations.
Honorary Degree Recipient

MARY JO CODEY
Doctor of Laws, *honoris causa*

Mary Jo Codey, First Lady of New Jersey from November 2004 to January 2006, is a gifted educator and a staunch advocate for individuals whose lives have been affected by mental illness or breast cancer. A lifelong resident of New Jersey, she is married to the state’s 53rd governor, Richard J. Codey, who continues to serve in the New Jersey Senate, as he has since 1981.

Personal experiences with both clinical depression and breast cancer make Mrs. Codey uniquely qualified to speak out on both of these serious health concerns.

As New Jersey’s First Lady, she welcomed the opportunity to advocate on behalf of the Governor’s newly created Task Force on Mental Health. Having suffered from postpartum depression, Mrs. Codey helped launch a groundbreaking statewide campaign that raised awareness of PPD and offered education and resources to women, their families, and healthcare professionals. The campaign, “Recognizing Postpartum Depression: Speak Up When You’re Down”, featured the First Lady in radio and TV spots. The Codeys also played a key role in the passage of New Jersey’s groundbreaking Postpartum Depression Screening and Education law, which took effect in October 2006. Mrs. Codey has been tireless in sharing her story through public appearances and interviews to raise awareness about PPD, encouraging other women to seek treatment, and helping to secure passage of a national law. She has made several trips to Capitol Hill in support of the Melanie Blocker-Stokes MOTHERS Act, sponsored by Representative Bobby Rush (IL) and Senators Robert Menendez (NJ), Richard Durbin (IL), and Olympia Snowe (ME). In 2008, her efforts were recognized with the Welcome Back Lifetime Achievement Award from Eli Lilly and this past May the Melanie Blocker-Stokes MOTHERS Act was passed into law and signed by President Obama as part of health insurance reform.

A second focus of Mrs. Codey’s efforts as First Lady was breast cancer. A breast cancer survivor who lost her mother to the disease, she helped launch a statewide fundraising campaign in support of breast cancer awareness and has been active in stressing the importance of early detection.

As a volunteer, Mrs. Codey has contributed to a wide variety of causes. She is currently a member of the New Jersey Education Association (NJEA) and the President’s Advisory Council of Postpartum Support International. A former member of the board of directors of the Mental Health Association of Essex County, she also pioneered a PPD support group that began at Saint Barnabas Medical Center in 1994 and continues to help women and their families today.

Mrs. Codey received a master’s degree in elementary education, with certification as a learning disabilities teacher-consultant, from Seton Hall University. She currently teaches at an elementary school in West Orange.
Honorary Degree Recipient

JEH CHARLES JOHNSON, ESQ.
Doctor of Laws, honoris causa

Jeh Charles Johnson was appointed General Counsel of the Department of Defense on February 10, 2009, following nomination and confirmation by the U. S. Senate. In this capacity, he serves as the chief legal officer of the Department of Defense and the legal adviser to the Secretary of Defense.

Mr. Johnson’s legal career has been a mixture of private practice and distinguished public service. He began his career in public service as an Assistant United States Attorney in the Southern District of New York, where he prosecuted public corruption cases. From 1989-1991, as a federal prosecutor, Mr. Johnson tried 12 cases and argued 11 appeals.

He built upon his early career as an Assistant United States Attorney to become a successful trial lawyer in private practice at the New York City-based law firm of Paul, Weiss, Rifkind, Wharton & Garrison, LLP. While at Paul Weiss, he personally tried some of the highest stakes commercial cases of modern times, for corporate clients such as Armstrong World Industries, Citigroup and Salomon Smith Barney. In 2004, Mr. Johnson was elected a Fellow in the prestigious American College of Trial Lawyers.

In October 1998, President Clinton appointed Mr. Johnson to be General Counsel of the Department of the Air Force following nomination and confirmation by the Senate. He served in that position for 27 months and returned to private law practice at Paul Weiss in January 2001.

While in private practice, Mr. Johnson was active in numerous civil and professional activities. From 2001-2004, he chaired the Judiciary Committee of the New York City Bar Association, which rates and approves all the federal, state, and local judges in New York City. Mr. Johnson is also a member of the Council on Foreign Relations, and was a director or trustee of Adelphi University, the Federal Bar Council, the New York Community Trust, the Fund for Modern Courts, the Legal Aid Society, the Lawyers Committee for Civil Rights Under Law, the New York City Bar Fund, Inc., the Vera Institute, the New York Hall of Science and the Film Society of Lincoln Theater. He was also on the Board of Governors of the Franklin & Eleanor Roosevelt Institute.

Following the 2008 presidential election, Mr. Johnson served on President-elect Obama’s transition team, and was then publicly designated by the President-elect for nomination to the position of General Counsel of the Department of Defense on January 8, 2009, followed by formal nomination on January 20, 2009, and confirmation by the Senate on February 9, 2009.

Mr. Johnson is a member in good standing of the Bars of New York State and the District of Columbia.
Honorary Degree Recipient

WILLIAM E. STRICKLAND, JR.
Doctor of Laws, honoris causa

Bill Strickland is the President and CEO of Manchester Bidwell Corporation and its subsidiaries, Manchester Craftsmen’s Guild (MCG), and Bidwell Training Center (BTC).

He is nationally recognized as a visionary leader who authentically delivers educational and cultural opportunities to students and adults within an organizational culture that fosters innovation, creativity, responsibility and integrity.

Throughout his distinguished career, he has been honored with numerous prestigious awards for his contributions to the arts and the community, including the coveted MacArthur “Genius” award.

Bill Strickland grew up in Manchester, an inner-city neighborhood of Pittsburgh. His life changed when he became inspired by high school art teacher Frank Ross, a skilled artisan on the potter’s wheel. The relationship that Ross and Strickland initiated with a revolving mound of clay gave form to the future vision of Manchester Craftsmen’s Guild. The Guild began as an after-school arts program in a donated North Side rowhouse that Strickland secured while still a student at the University of Pittsburgh. In 1969, he graduated cum laude with a bachelor’s degree in American history and foreign relations.

The decline of the steel industry created widespread unemployment, and Bidwell Training Center addressed the problem by offering vocational training to displaced and underemployed workers. Due to Strickland’s successful track record with MCG, he was asked to assume leadership of BTC and guide its transition to providing skills relevant to Pittsburgh’s emerging market economy. Strickland’s involvement in both MCG and BTC doubled MBC’s ability to help the community. Envisioning a template for social change, he began to form relationships with businesses, government officials, and individuals who shared his vision.

Today, Manchester Bidwell Corporation has evolved into a national model for education, culture and hope. MCG Youth & Arts and MCG Jazz are both programs of Manchester Craftsmen’s Guild. MCG Youth serves approximately 3,900 youth each year through classes and workshops in ceramics, photography, digital imaging and design art. MCG Arts gives students a chance to work intensively with national and international visiting artists through exhibitions, lectures, workshops, residencies and school visits. MCG Jazz is dedicated to preserving, promoting and presenting jazz music by bringing in artists to its music hall for innovative four-day performances and recordings and is an anchor of Pittsburgh’s cultural and community life. Bidwell Training Center provides market-driven career education created through strong partnerships with leading local industries. The center offers accredited associates degree and diploma programs in fields as varied as culinary arts, chemical laboratory technologies, health careers, horticulture, and office technology.

Manchester Bidwell Corporation is a business model that works so well, Bill Strickland is replicating it throughout the country.
Candidates for the Degree of Master of Science

Gabriella A. Dondero
Crystal Griffith
Lori E. Hrabovsky
Kelli Johnson
Edward T. Levine
Ravesh Searwar
Charlene D. Spigner-Nicholson
Danille R. Vernon

Candidates for the Degree of Bachelor of Arts

Aliyah A. Aaron
Diana P. Abad*
Sabrina N. Abney
Matthew D. Aceino
juli cum laude
Jessica E. Adorno
juli cum laude
Abiola M. Akin-Isijola
Tim Aldrich
Michael J. Amonica
Victor J. Arrieta
Lynette J. Astacio
Stephanie Augustin
Amanda N. Bartels
Youdeline Barthelemy
Toby E. Bates
Eathen M. Baumhauer*
magn cum laude
Camia M. Bell
Rodlonda Y. Benbow
Shakiyrah L. Bishop
Daniel A.
Bolanos-Blumenthal*
Takeema K. Brantley
Robert D. Brown
Shaquandah M. Brown
Georgia A. Bruce
Carlos M. Brufau
Skyler G. Burnside
Michael R. Cabrera
Lunden T. Caldwell
Jenny R. Calonges
Courtney D. Camon
Kimberly M. Capiral
Quassan T. Castro
Telisa A. Chambers
Jamar Q. Chiles
Diana V. Crespo
Croichy Jr., Jean R.
Rafael Cruz Jr.
Mona A. Curry
Honey T. Dahari
Anthony G. Davis
Johnathan De Lanzo
Corey S. De Lorenzo
Deana A. Dedovitch
Jennifer M. DiLone
Abraham B. Dorley
Marie L. Dossous
John L. Eagan
summa cum laude
Anthony D. Eldridge
Nakeema B. Elliott*
Woody Eliezer*
Lauren M. Erzene
Frances Excellent
Kristina Feliciano
Hiramson Felusme
Kenny J. Fernandez*
cum laude
Barbara Ford
Russell Freeman III
Gibran C. Gaines-Trott
Vicmarie Garcia
Marquis L. Gibson
Martina C. Godbolt
Sylvana Gomez
cum laude
Yuliana Gonzalez
Stephan A. Gooding
Alraqia Greene
Christian B. Guevara*
Asia M. Halsey
Ashton A. Harvey
Nichole T. Hawkins
Ella A. Hill
Conroy T. Hosier Jr.*
Sao V. Huynh
Betty E. Idemudia
Jose R. Infante
cum laude
Mitchell J. Jakaria
Molly Jean
Olmine Jean Charles
Samantha H. Johnson
Tyrell A. Johnson
Angela L. Jones-Williams
Wendy P. Joseph
Daveen A. Judge
cum laude
Bridgette A. Kaya
Ashley J. Keels
magn cum laude
Zerom Kiflemariam*
summa cum laude
Candidates for the Degree of Bachelor of Science

Irina Kreymer
Vanessa A. Lamison
Kasan L. Lane*
Danielle L. Lassiter
Duran J. Lawrence
Livia Lazzaro
Erika M. Len
magna cum laude
Solmaly Lopez
Nora A. Lopez Matta*
Christine E. Lozada
Michael Lunelli
James P. Lynch
summa cum laude
Stephanie A. Manalo
Sonia Manasse*
Dominique R. May
Jazmin S. McClain
Adrina S. McCreary
Jenny A. Medina
Carol Miles
Jordan A. Milne*
Marie-Florcy Moinvil
Andrew W. Murray
Kenneth G. Murray
Tiffany C. Muschio
Barbara S. Napoleon
Brian E. Napoliton*
Philip P. Nelson
cum laude
Michelle I. Newsom
Jeanette M. Newsome
Benjamin O. Okoli
Patrice J. Orosco*
John Z. Ortiz
Birgit Otto*
Michael Palmieri
magna cum laude
Nia R. Paynter
Marc Petrick
summa cum laude
Kerdrick Pierre*
Romel J. Pierre
Wilson Pilarte
Rebecca E. Pinheiro
Joshua J. Quinn
magna cum laude
John R. Quintana*
Sakinah U. Raheem
Tosanna M. Rahner
Imaan Ramjan*
cum laude
Jason C. Ranne
Tracy R. Reyes
Le Tesha E. Richburg*
Stephenie N. Rivera
Donna M. Roberson
Zenobia S. Robinson*
Ryan E. Rodrigues
Anais N. Rodriguez*
Kenisha S. Roper
Natalia C. Rosado
Christine N. Rutherford
Rosa D. Salamea
Shavonne K. Sanders*
David F. Santoro
summa cum laude
Kevin E. Scarpa*
Naomi Shorttt
Keith R. Simeonoglou
Elyse M. Smith
Ana R. Soares
Tamara N. Staton*
Sean C. Stimpfel
William J. Struwe
Evans A. Tagoe
cum laude
Samuel Tait
Marianne Tate
Lorenzo J. Tattoli
Matthew G. Ten-Hoeve
cum laude
Bryan R. Thomas
Victoria A. Torrisi
Ashley N. Troutman
Michelle A. Tunstall
Victoria B. Van Devere*
Catalina Vargas
Kirsy Vasquez
Geraldine D. Virrey*
Bridgette J. Wallace
Nikia C. Whindleton
Raymond Wills
Thomas Wilson
cum laude

Candidates for the Degree of Bachelor of Arts

Bernadine V. Abaya
Edgar Aguilar*
Jennifer G. Aguirre
Bertrand N. Ahaneku
Asad Alikhan
Sandy E. Andre
cum laude
Marcus D. Astudillo
Marta O. Babyak*
Hector H. Baca
Candidates for the Degree of Bachelor of Science

Mireille Bain
Dior A. Barr
Altagracia Batista
Lindjoy C. Benoza
Dori E. Bradshaw
Olivia M. Brown
Sereka K. Bryan*
Robyn S. Burton*
Dalissa M. Chavis
Katelyn E. Clark
Kevin J. Clifford*
Delroy A. Cox
Katarzyna Czerepak
Celeste F. Dance
George A. Darby
Ameec Dave
Gage E. Daye
Rubens Dort
Melissa Esquilin*
Sherika L. Falconer
Marlene Garcia
Terry C. Gibbs
Steven J. Godowski
Constance Gonzales
Neal A. Graham
Damon A. Green
Shadae C. Hargrave
Erica A. Hernandez
Stacy V. Huamani
Andres F. Jaramillo
Catherine N. Jean-Marie
Ruth Joacin
Berndette C. Johnson
Marc A. Jose
Keva Joseph
Brian D. Katryan
Sujanna Kim
Paulina Kumar
Emmanuelle Laguerre
Edgar A. Lopez
Emanuel L. Lopez
Shontay M. McDowell
Andoner Minyetty
Raysha M. Monel
Richard A. Moody (posthumously)
Tunda I. Mwenge
William J. Newkirk
Tommy T. Nguyen
Tracey E. Nickles
Maria R. Olvesen
Elizabeth U. Onukwugha
Burcu Ornek
Jennifer M. Ortega
Yamileh S. Pamphile
Maya E. Parsons
Kavita M. Patel
Diana Peralta
Luis M. Perez
Ngan K. Pham*
Natalia K. Pierog
Amy M. Piltler
Amber S. Quince
Juan C. Ramirez
Dwayne Reid
Damon A. Green
Shadae C. Hargrave
Erica A. Hernandez
Kavita M. Patel
Diana Peralta
Luis M. Perez
Ngan K. Pham*
Natalia K. Pierog
Amy M. Piltler
Amber S. Quince
Juan C. Ramirez
Dwayne Reid

*Pending completion of all requirements

Attendance at the College’s Commencement is voluntary. This program, therefore, lists the names of all of those eligible to participate in this Commencement, not just those attending the ceremonies. Because the printing of this program was done before the final certification of grades, the graduation honors herein are tentative. The appearance of a name in this program is not necessarily a valid indication of graduation or of honors. The diploma of the College and an official transcript provide authentic testimony to the conferring of a degree.
GRADUATION WITH HONORS

At the Bloomfield College Commencement ceremony, students who are graduating with Latin honors by virtue of having met and maintained high academic requirements, and students who are either members of the Bloomfield College Honors Program, members of one of the national honor societies, or military veterans will be wearing honor cords that signify their academic accomplishments. In addition to the Latin honors designation, the Bloomfield College Honors Program and our military veterans, there are four national honor society chapters. They are:

- Alpha Chi – for juniors and seniors in all majors
- Delta Mu Delta – for juniors and seniors in the Business majors
- Kappa Delta Pi – for students majoring in Education
- Psi Chi – for students majoring or minoring in Psychology

To be considered for Latin honors at graduation, a student must have successfully completed at least sixteen course units on the letter grade system at Bloomfield College. Credits earned in courses below the 100 level will not be included in the cumulative grade point average upon graduation, and will not be used in determining averages for graduation with honors. A student who has earned a cumulative grade point average of 3.50 and a 3.50 average in the major is eligible for *cum laude*; both averages must be 3.65 for *magna cum laude* and 3.80 for *summa cum laude*.

HONOR CORDS

An honor cord is an accessory draped over the academic gown to signify that the wearer has attained a specific honor or distinction. The cord is bestowed at the Baccalaureate ceremony, which occurs on the eve of Commencement. The cord is a set of intertwined strands with a tassel on each end and may be worn in a pair, with the two cords knotted at the midpoint, or singly. The colors of the cords represent the College, the various honor societies and our military veterans, and may be a single color or a combination of colors. The colors that the Bloomfield College honor students and military veterans will be wearing are as follows:

- Latin honors – Gold (*Cum Laude, Magna Cum Laude, Summa Cum Laude*)
- Delta Mu Delta – Purple and Gold
- Kappa Delta Pi – Purple and Green
- Alpha Chi – Blue and Green
- Delta Mu Delta – Purple and Green
- Military Veteran – Red, White and Blue
- Bloomfield College Honors Program – Burgundy and Gold
- Psi Chi – Blue and Gray

ACADEMIC HERALDRY

BACCALAUREATE

Baccalaureate is a ceremony in which the armor of the student (the degree) is blessed in a non-denominational service. Generally, the students, faculty, administration, and academic guests proceed to the chapel in full academic dress. Baccalaureate has its origins in the tradition of chivalry, in which the squire goes through a special ceremony to become a knight. As part of the ceremony, his armor, sword, and spurs are blessed in a church before knighthood is conferred.

COMMENCEMENT

Commencement, or graduation, is the most important convocation held by a college or university. It is a ceremony in which students are awarded their degrees and honored by the attendance of the faculty. As part of the pageantry, participants are attired in formal academic robes and engage in ceremonial processions that have their origin in the church and university convocations of the late Middle Ages.

The commencement processional is led by the Grand Marshal, a highly respected senior member of the faculty. The students follow the marshal, with candidates for Master of Science, preceding Bachelor of Arts and Bachelor of Science candidates. Next come faculty, administration, alumni representatives and Board of Trustees. Faculty members proceed in order of rank; professors lead, followed by associate professors, assistant professors and lecturers. The platform party, including the President, College Chaplain, special guest speakers and Chair of the Board of Trustees, is conducted to its place by the Grand Marshal. At the end of the commencement ceremonies, the order of march is reversed in the recessional.

DEGREE

The degrees granted by colleges and universities are doctorate, master’s, bachelor’s and associate. These degrees may be granted *in cursus*, for work completed in the course of study, or *in honoris causa*, in honor of a particular life achievement.

The doctorate (e.g., Ph.D., Ed.D., M.D., etc.) is the highest level degree. The word “doctor” comes from the Latin *doctus*, meaning teacher. The master’s degree (M.A., M.S., etc.), which is next, stems from the Latin *magisterium*, meaning the accepted teachings.

The bachelor’s degree, granted most often, comes from the Latin *bacalarius* or a follower, hence a follower of the teacher. The associate’s degree (A.A., A.S., A.A.S., etc.) is a new degree granted by two-year institutions and refers to one who is associated with recipients of the other degrees.

ACADEMIC GOWN

In the Middle Ages, when a student received his first degree (bachelor’s), he would dress in a gown which showed his rank and status. The gown was fully gathered with large sleeves to distinguish it from the simpler monk’s robes. When a student earned his second degree (master’s) and was, therefore, more prosperous, the gown was replaced by one with very long sleeves that were sewn up and cut so the arms
The most advanced degree (doctorate) indicates completion of rigorous study and training, for which one wore a very luxurious academic gown with panels of velvet down the front and on the sleeves. Black is the traditional color of academic gowns, stemming from the black commonly worn by the clergy of the Middle Ages. In the United States, a number of universities have begun using gowns of distinctive colors. Among those you will see worn by faculty at Bloomfield College are scarlet and black for Rutgers University, maroon for the University of Pennsylvania, silver grey for Columbia University, and violet for New York University.

The members of the Board of Trustees and the President are wearing distinctive gowns designed for them. The gowns are doctoral gowns in maroon highlighted with gold piping (the colors of Bloomfield College). The lapels are surmounted with maroon and gold patches of the College’s Blazon of Honor. The hoods are of the shield form with the same pattern of colors as the Bloomfield student hoods.

THE HOOD

The hood is a reminder of the monk’s hood and indicates the type of degree and the school from which the degree was earned. The “velvet” around the collar is colored according to type of degree earned. White stands for arts, gold for science, dark blue for philosophy, light blue for education, apricot for nursing, purple for law, green for medicine, orange for engineering, drab for business, scarlet for theology, and pink for music. The lining of the hood is distinctive for each school. The silk for Bloomfield College is maroon with Spanish yellow chevron. When they receive their diplomas, the students also will be invested with hoods by a member of the faculty.

For all academic purposes, including trimmings of doctors’ gowns, edgings of hoods, and tassels of caps, the colors associated with the different subjects are as follows:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Color</th>
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<tbody>
<tr>
<td>Arts and Letters</td>
<td>White</td>
</tr>
<tr>
<td>Business</td>
<td>Light Brown</td>
</tr>
<tr>
<td>Economics</td>
<td>Copper</td>
</tr>
<tr>
<td>Education</td>
<td>Light Blue</td>
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<tr>
<td>Fine Arts</td>
<td>Brown</td>
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<tr>
<td>International Affairs</td>
<td>Peacock Blue</td>
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<tr>
<td>Laws</td>
<td>Purple</td>
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<tr>
<td>Library Science</td>
<td>Lemon</td>
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<td>Nursing</td>
<td>Apricot</td>
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<tr>
<td>Music</td>
<td>Pink</td>
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<tr>
<td>Philosophy</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>Public Health</td>
<td>Salmon Pink</td>
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<tr>
<td>Science</td>
<td>Gold-Yellow</td>
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<tr>
<td>Social Science</td>
<td>Cream</td>
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<tr>
<td>Theology</td>
<td>Scarlet</td>
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</tbody>
</table>

THE CHAIN

The Chain of Office worn by the President is the emblem of the position. In the Middle Ages, the Master of Guild wore a Chain of Office denoting his right to speak for the Guild and make binding decisions. Chains of Office are commonly used in Europe for the mayors of cities. The chain worn by the President is the traditional form consisting of the Blazon of Honor of the College and medallions inscribed with the names of the previous presidents and their terms of office.

THE MACE

The mace carried by the Grand Marshal symbolizes the authority of the institution. It comes from the mace used in battle in the Middle Ages and is still present during deliberations in a number of parliaments. The mace used at Bloomfield College is surmounted by four medallions engraved with the Blazon of Honor of the College.

THE BLAZON OF HONOR

The Blazon of Honor of Bloomfield College is also reproduced on the cover of this program. The upper part of the shield is an open Bible signifying the roots of the College in the Seminary. The lamp below is the Scholar’s Lamp denoting the dedication of the institution to scholarly pursuits. The College motto, LUX IN TENEBRIS, “Light in Darkness,” is inscribed below the shield.

THE COMMENCEMENT SETTING

The Quadrangle is flanked by a number of academic, administration, and dormitory buildings. To the left of the spectators is George Talbott Hall, the former library, which is named after the board member who organized the development of the campus in the late 1950s. It is flanked by Schweitzer Hall and Clee Hall, dormitories named for the eighth and ninth presidents of the College (1945-1956 and 1959-1960).

To the right of the spectators are Richards Hall, Knox Hall and Seibert Hall. Knox Hall and Richards Hall are named after the first and third presidents of the College (1878-1900 and 1916-1923). Seibert Hall (the red brick building) is named for George Seibert, professor from 1868-1902, who helped shape the distinctive nature of the institution.

Seibert Hall was built in 1808. It is the third oldest building in New Jersey built for education still in use for higher education. Seibert Hall was the home of the Bloomfield Academy until acquired by the Seminary, and housed the entire institution (including student residences) until 1914, when Knox Hall was built.

Behind the stage is the Learning Resource Center, a state-of-the-art building designed to support all student learning and achievement. Behind this building is the Westminster Arts Center whose spire can be seen through the trees. A former church, this multi-functional building houses the Creative Arts and Technology program, the Robert Van Fossan Theatre, and an art gallery.

THE FLAGS

The flags lining the Quadrangle represent the more than 50 nations where our students were born.
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